

CREAID

CREATING A BETTER WORLD



APRIL 2024

CREATE TO AID



Αγαπητοί φίλοι,

Με μεγάλη χαρά σας παρουσιάζω τον καινούργιο κατάλογο δημοπρασίας της Creaid που περιλαμβάνει συλλεκτικά έργα τέχνης που δώρισαν σημαντικοί καλλιτέχνες από την Ελλάδα και το εξωτερικό. Η φετινή δημοπρασία έχει τον τίτλο "Art & Design".

Το "Art & Design" είναι η έκτη κατά σειρά δημοπρασία της Creaid. Η πρώτη δημοπρασία ήταν το 2015 με τίτλο "Tote Bags", τα έσοδα της οποίας διατέθηκαν για την αγορά μιας σύγχρονης κινητής ιατρικής μονάδας που προσφέρθηκε στους Γιατρούς του Κόσμου. Τα έσοδα από τη δεύτερη και τέταρτη δημοπρασία της Creaid, "Designer Lights" και "Haute Couture Collection", διατέθηκαν για την κατασκευή μιας παιδικής χαράς στο Γενικό Νοσοκομείο Παίδων Αθηνών "Παναγιώτη και Αγλαΐας Κυριακού" και μιας παιδικής χαράς στο Νοσοκομείο Παίδων "Η Αγία Σοφία". Τα έσοδα της τρίτης δημοπρασίας "Designer Jewelry" διατέθηκαν για την αγορά σημαντικού ιατρικού εξοπλισμού στη Β' Παιδιατρική Κλινική ΕΚΠΑ του Νοσοκομείου Παίδων "Π. & Α. Κυριακού". Η περσινή μας δημοπρασία "Memorabilia" αφιερώθηκε στην υποστήριξη του έργου του Σωματείου "ΕΛΠΙΔΑ-Σύλλογος Φίλων παιδιών με καρκίνο". Τα έσοδα διατέθηκαν για την αγορά ενός ψηφιακού υπερηχοτομογράφου υψηλής ανάλυσης για την έγκαιρη διάγνωση του παιδικού καρκίνου.

Σας καλώ να επισκεφτείτε την ιστοσελίδα της Creaid, www.creaid.com, να επιλέξετε ανάμεσα στα μοναδικά έργα τέχνης και να κάνετε την προσφορά σας. Η τιμή εκκίνησης της ηλεκτρονικής δημοπρασίας είναι μηδενική και θα πραγματοποιηθεί 15-21 Απριλίου 2024, μέσω της ιστοσελίδας της Creaid.

Η ενεργός συμμετοχή, τόσο η δική σας όσο και των φίλων σας, είναι καθοριστικής σημασίας για την προσπάθειά μας. Μαζί θα υλοποιήσουμε και τον φετινό φιλανθρωπικό μας σκοπό, την αγορά σημαντικού ιατρικού εξοπλισμού για το Νοσοκομείο Παίδων Παναγιώτη και Αγλαΐας Κυριακού. Ευχαριστώ θερμά όλους τους διαχρονικά υποστηρικτές της δράσης μας, και ιδιαίτερα αυτούς που προσέφεραν μοναδικά έργα από την προσωπική τους συλλογή για την επίτευξη του φετινού φιλανθρωπικού σκοπού της Creaid.

Σας υπενθυμίζω, ότι η Creaid είναι ένας Μη-Κερδοσκοπικός Οργανισμός με στοχευμένη ανθρωπιστική αποστολή, που εξυπηρετείται μέσα από δημιουργικές και καλλιτεχνικές πρωτοβουλίες. Επιδιώκει να ενώσει την τέχνη με την προσφορά στο συνάνθρωπο μέσω των ετήσιων δημοπρασιών που διοργανώνει.

Σας ευχαριστώ για την ανταπόκρισή σας.

Μαρίνα Βερνίκου
Πρόεδρος Creaid
MV

Dear friends,

It is a great pleasure to present you Creaid's new auction catalogue which contains some unique art pieces donated from esteemed artists from Greece and all around the world. This year's auction is entitled "Art & Design".

"Art & Design" is Creaid's sixth auction. The first auction "Tote Bags", was held in 2015 and the proceeds were used to purchase a mobile medical unit for the Greek Chapter of the Organization "Medecins Du Monde". The proceeds from its second and fourth auction "Designer Lights" and "Haute Couture Collection" were used to build a playground for the Athens General Children's Hospital "Panagioti and Aglaia Kyriakou" and a playground for the "Agia Sofia" Children's Hospital. The proceeds from Creaid's third auction "Designer Jewelry" were used for the purchase of significant medical equipment for the Athens General Children's Hospital "Panagioti and Aglaia Kyriakou". Our last year's auction "Memorabilia" was dedicated to supporting and furthering the cause of "Elpida Association of Friends of Children with Cancer" and the proceeds were allocated towards the purchase of a digital high resolution ultrasound scanner for the early diagnosis of childhood cancer.

I strongly encourage and invite you to visit Creaid's website, www.creaid.com, choose amongst the unique art pieces and make your bidding. The price for the auction's items starts at zero. The online auction, hosted on Creaid's website, will last from 15-21 of April 2024.

Your active participation, as well as that of your friends, is of significant importance for the success of our efforts. Together we can actualize this year's charity objective.

The proceeds from this year's auction will be allocated towards the purchase of important medical equipment for the Athens General Children's Hospital Panagioti & Aglaia Kyriakou. I sincerely thank each and every one of our supporters and especially those who donated unique art pieces from their personal collection for this year's charity cause.

Creaid is a Non-Profit Organization with a targeted humanitarian mandate, served through creative and artistic initiatives. It uses the artistic inspiration of its supporters to provide assistance to the Greek Society by organizing annual charity auctions.

Thank you very much for your support.

Marina Vernicos



ART & DESIGN

ONLINE AUCTION
15-21 APRIL 2024
WWW.CREPID.COM

PREVIEW 15 April
EXHIBITION 16-21 April

Arts Centre City of Athens
Parko Eleftherias

CREPID

Vantage Shipping Lines S.A. is proud to be the flagship sponsor of Creaid 2024, an organization which serves a crucial humanitarian mandate through artistic initiatives.

Throughout its century-long leading role in the shipping industry, the Papalios family has frequently led and supported philanthropic ventures centred around the arts. Most recently, it led the inaugural 'International Film Festival of Disability' in collaboration with UNESCO and has funded dozens of independent productions that broach important social issues.

The desire to engage substantively with the problems of today's society is, and always will be, at the forefront of the family's charitable endeavours.

Nicholas G. Papalios
Managing Director

vantageshippinglines.com



CREAID TEAM

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Treasurer



Lampros Kosmas
3D Senior Graphic Designer



ART & DESIGN

ONLINE AUCTION
15-21 APRIL

WWW.CREPID.COM

Lots 1 - 110



1
Antonakis Christodoulou

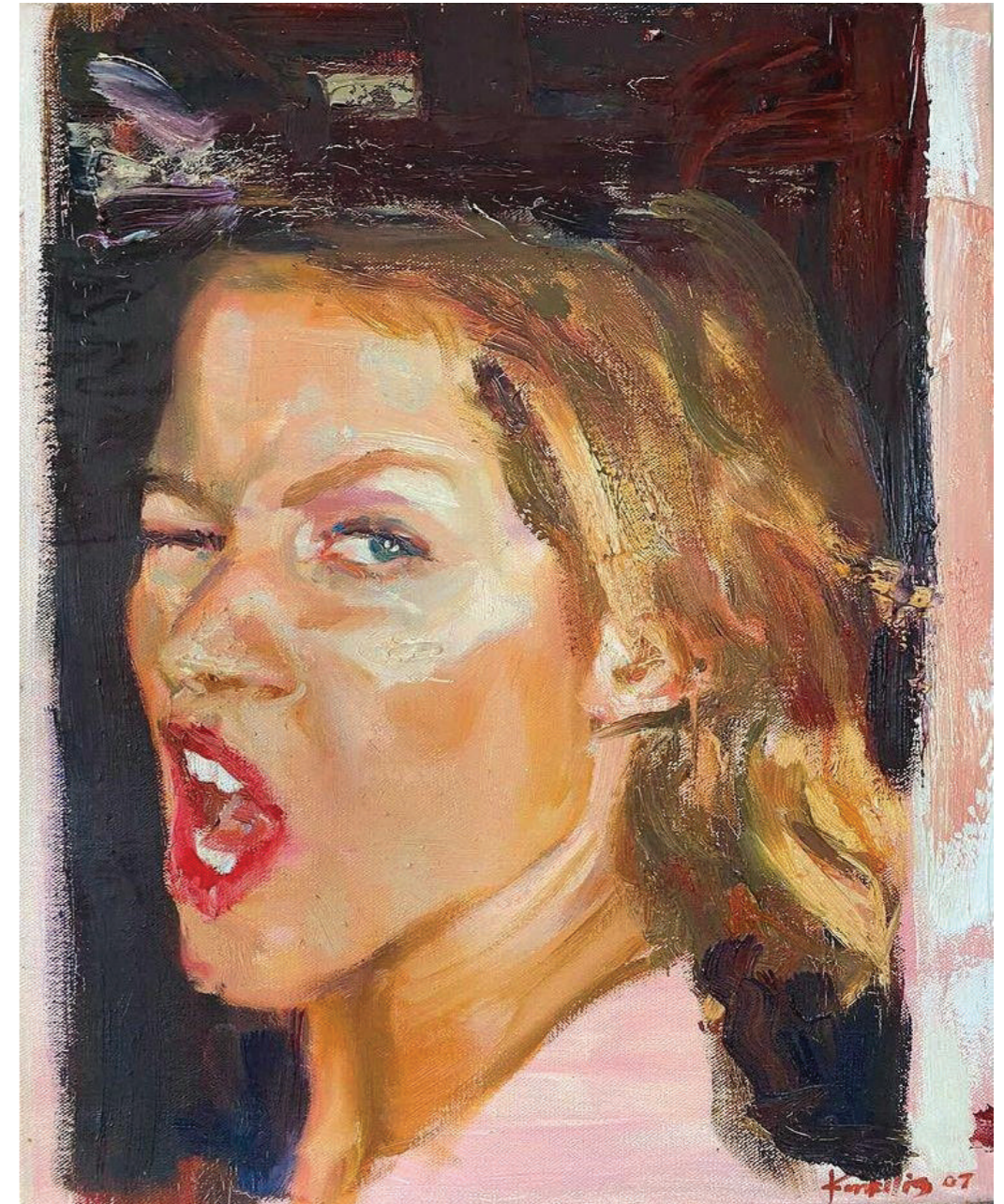
"Study of Mike's room"

37 X 48 cm

Oil on Canvas

Est. Value: 4.000 EUR

Antonakis Christodoulou was born in Athens. He studied painting and photography at the Athens School of Fine Art and Fine Art Media at the Slade School of Fine Art at UCL. His practice is based on paintings but also includes ceramics, collages, video and photography. He has presented his work in solo and group exhibitions world-wide. He lives and works in Athens.



2
Andreas Kontellis

"Gizelle"

35 X 45 cm

Oil on Canvas

Est. Value: 2.000 EUR

Andreas Kontellis initially studied painting with V. Vlachopoulos. He received his BA from the Athens School of Fine Arts, studying with professor P. Tetsis. During his studies, Kontellis was awarded scholarships from the State Scholarships Foundation. In 1993, he was awarded a three-year scholarship (from the S.S.F.) to develop a painting project in Greece focusing on expressionistic depictions of the human form under the supervision of P. Tetsis. In 2000, on a scholarship from Athens Academy, he received Master of Arts in Fine Art at London's Middlesex University with professors John Thompson and Jim Mooney.



Achilleas Michaelides, aka Paparazzi was born in Tbilisi, Georgia. A painter, graffiti writer, muralist and street artist, as a youth he attended art school in Tbilisi. In 1997, his family emigrated to Thessaloniki where he started learning the art of graffiti. Since 2002, he lives and works in Cyprus where he established himself as a pioneer in the street art movement and created many of the most recognizable mural artworks in numerous urban areas. He has presented his work in five solo exhibitions and in many group shows and festivals all around the world. He has collaborated with many internationally recognized street artists and has worked with numerous multinational brands.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.

3

Achilleas Michaelides, aka Paparazzi

"I'm fucking classic"

150 X 120 cm

Acrylic and spray paint on board and wood frame

Est. Value: 5.000 EUR



4

Antonis Triantafillou

"Untitled"

33 X 10 X 3 cm

Sandstone

Est. Value: 400 EUR

Antonis Triantafillou was born in Athens, Greece. He studied at Tinos School of Fine Arts (1997) with honors and won a scholarship at the Athens School of Fine Arts, under Prof. Theodor Papagiannis and Prof. Nikos Tranos. During his studies he attended workshops for metal, woodworking, pottery, gypsum, mosaic, photography and multimedia – hypermedia. Antonis finished his studies in 2006 with honors (29/30) and exposed his work in the showroom ASKT. He has participated in many exhibitions and sculpture symposiums both in Greece and abroad. His works are in public and private collections.

5

Aris Petridis

"The Eye of Horus"

90 X 50 X 65 cm

Marble - concrete

Est. Value: 15.000 EUR

Aris Petridis was born in Athens, Greece. He was involved in sports from a young age and later as a professional for the rest of his career. Active member of the national 100m track and field team for over 15 years he took part in many events with several distinctions. As soon as he got his degree from the National Kapodistrian University of Athens, in the Department of Physical Education and Sports and after the retirement of his sports career he started sculpting. An art-form that he visited from time to time from a young age but never had the time to really devote himself. In the few years that has been actively involved in sculpture, he has taken part in group exhibitions in Greece and abroad.



6

Apostolos Giagianos

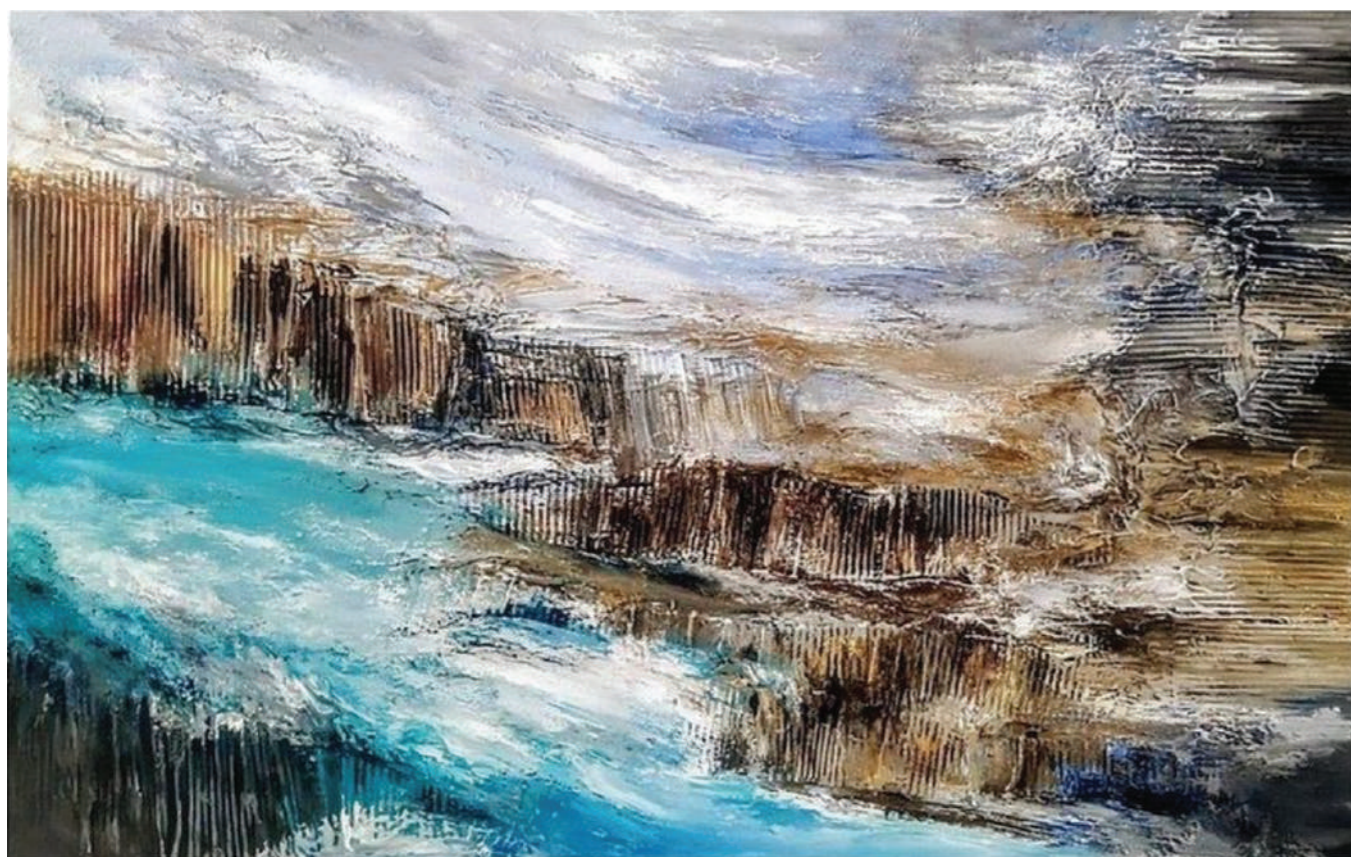
"Sea"

72 X 72 cm

Acrylic on canvas

Est. Value: 2.000 EUR

Apostolos Giagianos was born in Tripoli, Arcadia. As a visual artist, from 1974 to 2022, he has held 87 solo exhibitions and participated in 600 group exhibitions in Greece and abroad. His works are found in numerous public and private institutions and museums in Greece and abroad. His works have been registered in the records of Sotheby's and Christie's. Over time, he has published texts in various newspapers, magazines, and illustrated books by Greek authors. He has also published novels and poetry collections from 2003 until 2022.



7

Alexandra Petropoulou

"Rhodes"

100 X 150 X 2 cm

Mixed media painting, acrylic on canvas, texture, materials acrylic, cardboard, plaster

Est. Value: 1.800 EUR

Alexandra Petropoulou is a Greek artist, who was born in Athens and lives in Korinthia, Greece. She is an abstract artist whose studies in classic graphic design and her professional experience as a graphic designer have resulted in a versatile knowledge of art. She studied Graphic Design in - AKTO – Art & Design College, Athens, Greece(1999-2002). Her artworks have travelled and been sold in Greece and abroad.



8

Antigoni Tsiropoulou

"Chamolia"

50 X 50 cm

Oil on canvas

Est. Value: 900 EUR

Antigoni Tsiropoulou studied at the Accademia di Belle Arti, Firenze, Italy, where she studied painting, miniature sculpture, printmaking and pedagogy. She has been a member of the Chamber of Fine Arts since 1988. She has taught as an art teacher in private schools and cultural associations. Her works are in the Museum of Contemporary Art of Syros, in the collection of the National Bank of Greece and the General Bank of Greece. She has held many solo and group exhibitions in Greece and abroad.



Adam Sylaiounis was born in Lamia and lives and works in Athens. He studied Topography (TEI of Athens) and Photography (IEK of Kifissia) and works as a photographer. He has been teaching photography and has collaborated with a Orama Photography Studies and printed magazines of the country. In the period 2013-2017, he voluntarily taught Photography courses at the Hatzikyriakion Child Protection Foundation. He has presented his work in group exhibitions in Greece and abroad.

This artwork was donated in collaboration with Marina Keas Gallery.

9

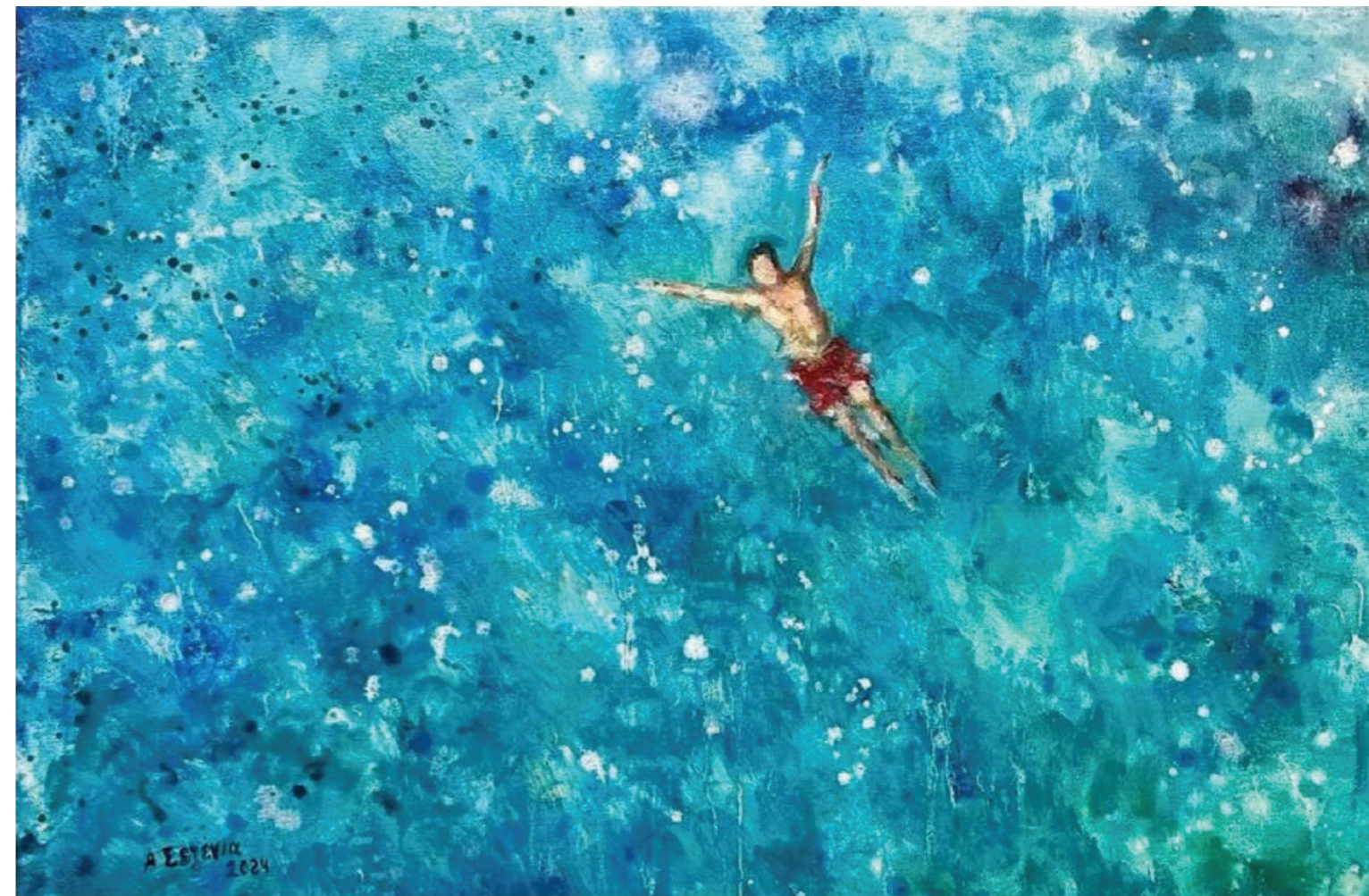
Adam Silaiounis

"Umbrella"

40 X 50 cm

Print on photographic paper

Est. Value: 200 EUR



10

Afroditi Sezenia

"Floating"

40 X 60 cm

Oil on canvas

Est. Value: 1.500 EUR

Afroditi Sezenia was born in New York, USA. She comes from Chios. She lives and works in Athens. She Graduated from the School of Fine Arts with Honors. She studied Painting in the workshop of D. Sakellion at the School of Fine Arts of Arts, in Athens and Mosaic under professor Dafni Angelidou and Angeliki Kokonaki as an assistant. In 1997 she was admitted to the School of Fine Arts, Aristotle University of Thessaloniki and studied at the Painting workshop of M. Theofilaktopoulos. Her works are in public collections in Greece and in other private collections.

This artwork was donated in collaboration with Marina Keas Gallery.



11
Antonis Kastrinakis

"Aegean Boat"

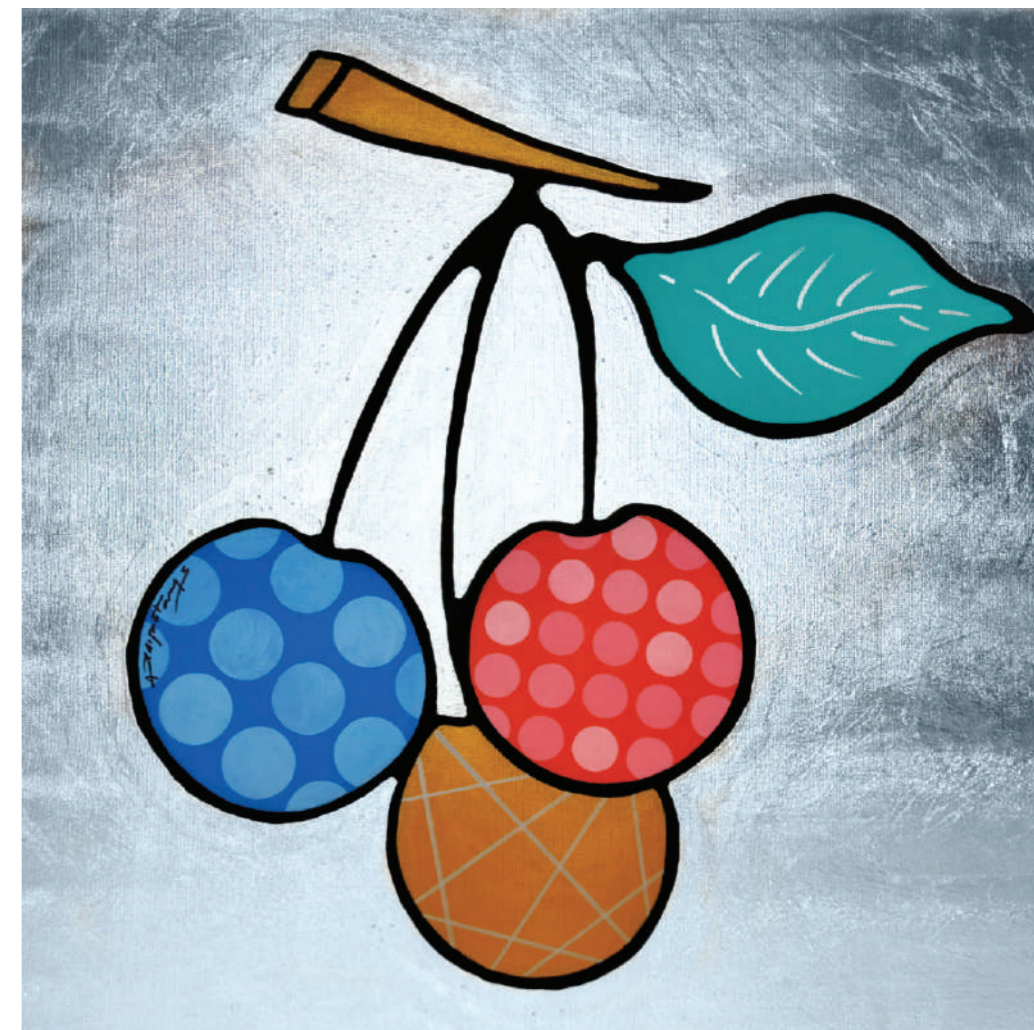
24 X 21 X 5.8 cm / in plexi box 29 X 29 X 8 cm

Laminated cardboard, acrylics

Est. Value: 500 EUR

Antonis Kastrinakis was born in Athens, Greece. He studied at Vakalo School and graduated in 1981 with professors P. Tetsis, John Valavanidis, Vangelis Dimitreas, Eleni Vakalo and others. From 1987 until today he has held 19 individual exhibitions and has participated in several group projects in Greece and abroad. From 2004 to present cooperates with the Benaki museum. His works are in many private collections in Greece and abroad.

This artwork was donated in collaboration with Marina Keas Gallery.



12
Alexander Chairetakis

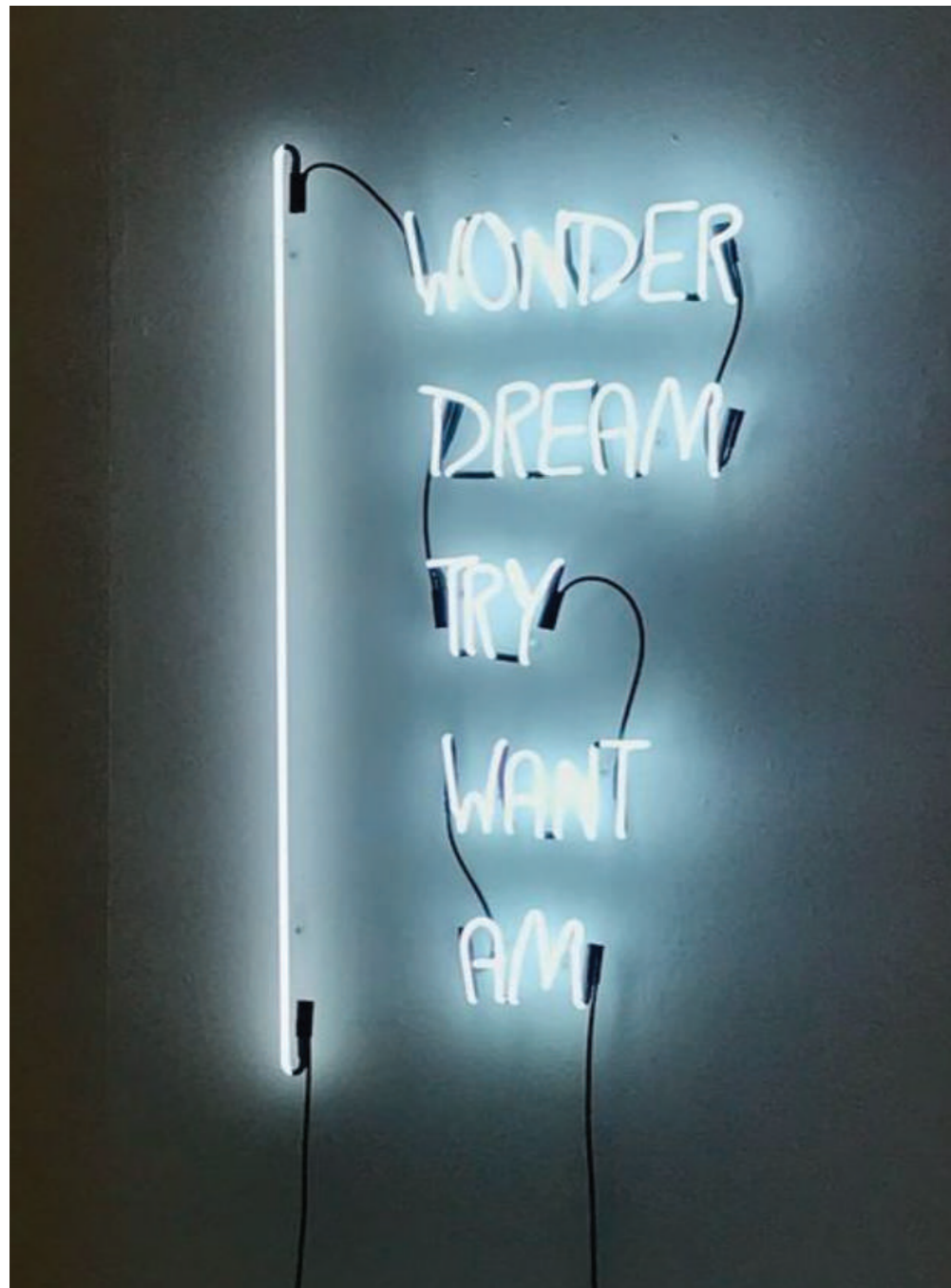
"Pop art work"

50 X 50 cm

Acrylic and over on canvas

Est. Value: 2.500 EUR

Alexander Chairetakis was born in Athens, Greece. He did his encyclical studies in Athens. He studied at the School of Fine Arts in Athens, Paris and Berlin. He worked in the studios of G. Tsarouchis, A. Apergis, P. Tetsis, S. Koursaris and Pavlos. He is a member of the Visual Arts Chamber of Greece and the I.A.A. Unesco. He has created poetry collections and literary publications. He has been honored with distinctions by important personalities in Greece and abroad. Since 1985 he has participated in individual and group exhibitions in Greece and abroad and his works are hosted in public, bank and private collections in Greece and abroad.



13

Anna Fafaliou

100 X 60 cm

Neon light glass

Est. Value: 2.000 EUR

Anna Fafaliou is a London based conceptual artist. Fafaliou's work explores the relationship between object, memory and identity. In 2011 after having obtained an MA from the School of Fine Arts, Aristotle University of Thessaloniki Greece, she underwent an MA in Film and Visual Arts, University of London, followed by an MA in Performance Art, Laban Conservatoire of Music & Dance. She's given lectures as a visiting artist at NYU, King's College and Bangkok University to name few. Due to her interest in the notion of cultural memory, Anna has attended various artist's residencies across the USA, Asia and Europe.



14

Angeliki Bokoch

"Strength"

40 X 40 cm

Acrylics on canvas

Est. Value: 1.000 EUR

Angeliki Bokoch was born in 1997 and was raised in a multicultural family in Ukraine, Czech Republic and Greece. In 2012, she graduated from the School of Fine Arts with distinction. She has also taken lessons under professor Slyvka Ihor Ilyich and in 2018 she obtained a Bachelor of Arts in Painting-Graphic Arts and Design from the Transcarpathian Academy of Arts. She has also taken lessons under Vasyl Skakandiy. She has participated in various group exhibitions in Greece and abroad.



15

Apostolos Lavdas

"Flights of Freedom"

40 X 40 cm

Acrylic on canvas

Est. Value: 3.000 EUR

Apostolos Lavdas was born in Piraeus, Greece. He studied painting at the Ecole des Beaux-Arts in Brussels, and the Ecole des Beaux-Arts in Paris. His work consists mainly of human, female figures, butterflies, balloons, which conveys with expressionistic mood. He uses rich colors with immediacy and spontaneity. The first jockeys were exhibited in Antwerp in 1965, in an exhibition organized by the Cultural Center of the city, where Lavdas was also awarded the first prize. In 1977 at the International Exhibition of Modern Art in Florence he also wins the first prize. Lavda's return in Greece in 1978 was dynamic with solo exhibitions that kick started his career. In 1985 the "jockeys" which were presented in a solo exhibition in collaboration with Alexander Iola, created a hype. Since 2015 Apostolos Lavdas has turned his attention to compositions with balloons and butterflies, always in motion, with the eloquent title "Flights of Freedom". He continues to paint and presents his work in solo exhibitions.



16

Angeliki Angelidis

"Excitement"

100 X 100 cm

Acrylics on canvas

Est. Value: 3.500 EUR

Angeliki Angelidis was born and raised in Athens, Greece. She has majored in Marketing – Management & Business Strategy and has been operating professionally in the field of business, with a focus on the beauty industry. Since 2016, alongside her professional activities, she has been pursuing studies in the Visual Arts. In 2019, she graduated from "Vakalo Art and Design College", where she majored in Painting, Drawing, Sketch, Collage (Pasting), and History of Art. From 2019 to 2021, she focused her studies on Drawing & Colour Techniques at the Atelier of Spyros Antonelos in Cyprus. In 2021-2022 she pursued further education in History of Art at the School of Alexander Asonites. Starting from 2019, she has been learning not only the language but also the history and culture of Korea, with a focus on East Asian



17

Aggeliki Kokonaki

"Island"

50 X 55 cm

Marble and ceramics mosaic

Est. Value: 2.000 EUR

Kokonaki Aggeliki was born in Chania, Crete. She studied sculpture at the Academy of Fine Arts (1990-1997) with Theodoros Papagiannis, Efthimios Panourgias and Nikos Tranos, painting (1997-2003) with Dimitris Mytaras and Zacharias Arvanitis and mosaic (1992-1996) with Ioannis Valavanidis and Dafni Angelidou. She teaches at A.S.K.T., in the mosaic section from 1998 until today. Since 2002 she belongs to the permanent educational staff of A.S.K.T. EBIT position.

This artwork was donated in collaboration with Marina Keas Gallery.



18

Christos Antonaropoulos

"Karagiozis Standard - bearer"

100 X 70 cm

Acrylic on canvas

Est. Value: 5.500 EUR

Antonaropoulos Christos was born in Filiatra in the province of Messinia. He studied Painting and Stage Design at the Athens School of Fine Arts. He graduated with the highest academic honors in 1985. He received a scholarship in scenography in 1985 and a postgraduate scholarship in Painting for the period 1988-1991. He received an Honorary award from the Greek-Italian Academy of Fine Arts, Biennial of Sharjah, 2000 (First Prize Greek Participation).

19

Christina Savvaki

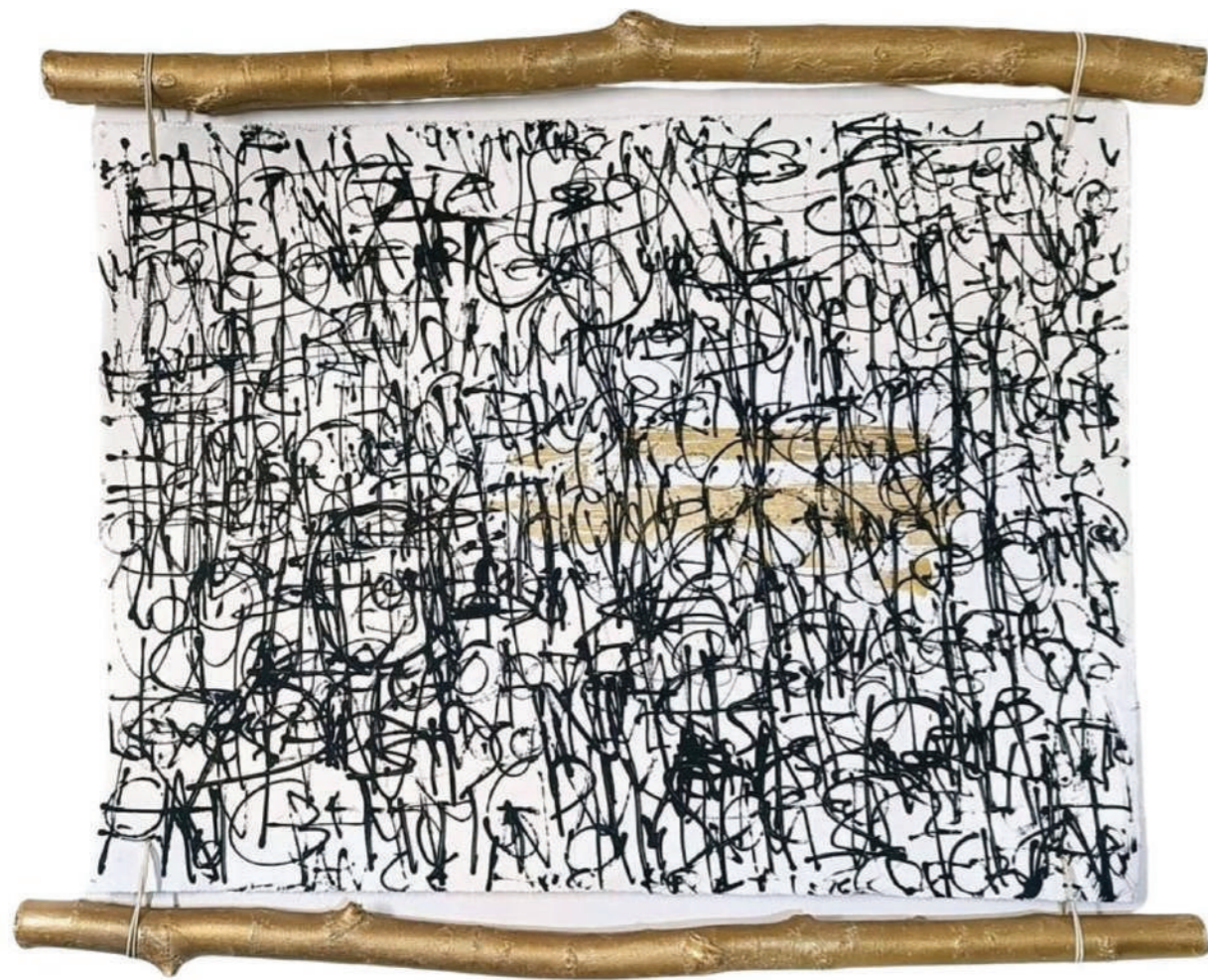
"The meaning"

67 X 79 cm

Mixed media on canvas

Est. Value: 1.500 EUR

Christina Savvaki was born in Florina, Greece. She studied drawing and painting at Nikos Tamouselis' workshop in Florina's Society for the Promotion of Education FSF – Aristoteles. Simultaneously she studied drawing at drawing workshop R2art in the city of Thessaloniki. She graduated with honours from the University of Western Macedonia, Department of Fine and Applied Arts in July 2016 at Ioannis Ziogas' workshop. Many of her works are now part in private and public art collections, She is a member of the Chamber of Fine Arts of Greece and of the management board at the 'Museum of Contemporary Art' in Florina.



20

Christos Kalogiros

"Satisfaction"

200 X 140 cm

Pencil and oil on canvas

Est. Value: 3.500 EUR

Christos Kalogiros was born in Ioannina, Greece. His interest in science and biology leads him to choose and complete studies as Medical Laboratory Technologist at the Department of Health and Welfare of the University of Thessaly. He has also studied at the Athens School of Fine Arts and graduated in 2020, with teachers Xagoraris Zafos, Kontaratos Yiannis and Christopoulos Kostas at 8th painting workshop. In the same year he was admitted to the Royal College of Art, London (MA Painting). He had his first solo exhibition in 2023 and has participated in numerous group exhibitions in Greece and abroad. Today, he lives and works in Athens.





21

Chryssa Verghi

"Untitled"

80 X 125 cm

Mixed media on canvas

Est. Value: 10.000 EUR

Chryssa Verghi was born in Athens, Greece. She studied Painting at the Academy of Fine Arts in Athens and Interior Design at the Fine Arts School of California State University of Long Beach, USA. Under a French Government Scholarship and the Greek State Scholarship, she continued her post graduate studies in Painting at the Ecolé Nationale Supérieure de Paris, France, under professor Pierre Carron. Her works can be found in numerous private museums and collections in Greece and abroad. She presented her work in numerous solo and group exhibitions in Greece, China, USA, Belgium, Ireland, Great Britain, France, Cyprus, Turkey, Korea, Lebanon, Dubai, Bahrain, and Mauritius.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



22

Christina Lappa

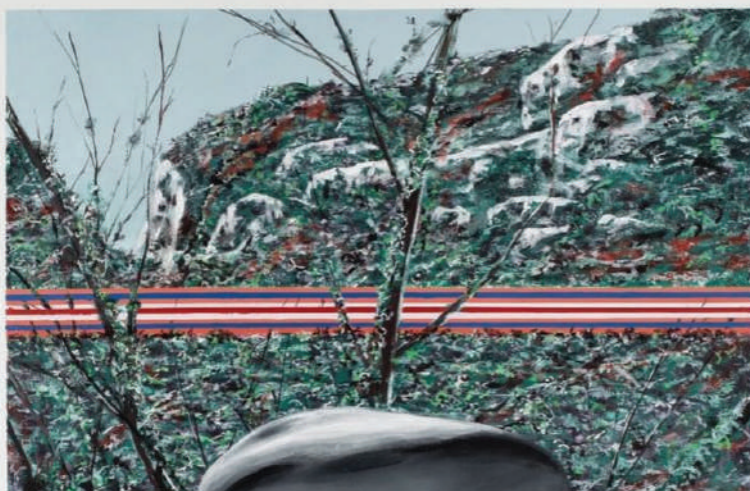
"Attitude"

80 X 80 cm

Acrylic on canvas

Est. Value: 2.000 EUR

Christina Lappa was born in Venezuela, thus, most of her paintings are inspired from her birthplace. She studied interior design and did postgraduate studies in applied arts in Spain. She lives in Greece, where she works as a hotel interior designer and she is the owner of the CL Art Gallery in Athens. From a young age, she paints with passion. Bright colours and contrasts characterize her art. In conjunction with mysterious combinations of themes and color schemes, the forms and figures offer a unique personality to each artwork. The internationally renowned artist has presented her work in numerous solo and group exhibitions in Greece and abroad and has received many international recognitions and awards.



Christos Michaelides was born in London, UK. He studied painting at the Academy of Fine Arts in Athens, Greece and at the Slade School of Fine Arts in London, UK under an ERASMUS scholarship and continued post graduate studies at the Royal College of Art in London. He presented his work in numerous solo exhibitions in Nicosia, Athens and London and he participated in many group exhibitions. His works are in numerous private and public collections, including the Frissiras Museum in Athens and the State Collection of Contemporary Art in Nicosia. In 2017 he was awarded a commendation at the 3rd Frissiras Award of European Painting.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



24 Christos Pallantzas

"Iera Odos (Sacred Way)"

100 X 130

Mixed media

Est. Value: 14.000 EUR

Christos Pallantzas was born in Larissa, Greece. He studied painting at the Academy of Fine Arts in Athens under professors Dimitris Mytaras, Nikos Kessanlis and Dimosthenis Kokkinidis. He continued his post graduate studies under a scholarship he was awarded by the French Government at the Ecolé Nationale Superieure des Beaux Arts de Paris, at the atelier de la peinture of Pierre Carron. His works can be found in many private museums and collections in Greece and abroad. In addition, his work was selected as representative of Greek Contemporary Art during the Olympic Games of 2004.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.

23 Christos Michaelides

"Untitled"

120 X 90 cm

Acrylic on canvas

Est. Value: 2.500 EUR



25

Costas Evangelatos

"The rose of intuition"

65 X 65 cm

Oil on wood

Est. Value: 4.800 EUR

Costas Evangelatos studied painting and aesthetic theory of modern art in Manhattan N.Y (University. The New School). From 1986 until 1993 he was the artistic director of the DADA Gallery in Athens, and in 1990 founded the art group ART STUDIO "EST". Along with painting, has worked internationally in the fields of Performance, Body Art, Happening and Mail art. He has presented sections of his works in solo exhibitions in Greece and abroad and has participated in many group exhibitions and international artistic meetings. His works are in collections of art as well as in many private collections in Greece, France and U.S.A.



26

Caroline De Souza

"Wall sculpture ubeatean heart Blue Sculpture"

70 X 70 X 5 cm

Sculpture, resin on plexiglass, frame, resin

Est. Value: 5.000 EUR

Caroline De Souza is originally from Brazil. After finishing her studies in Milan as a fashion designer and illustrator, she moved to Greece. Art was always her hidden interest, which soon was revealed. Her determination and hard work to make her dream a reality helped her acquire the skills needed. She learned different techniques from many well respected Greek artists and had online courses at Central Saint Martins, UK. Today her art is traveling around the world. Through her sculptures and paintings she conveys her feelings about life and art. Today she is represented by many art galleries around the world.



27

Costas Varotsos

"Wave"

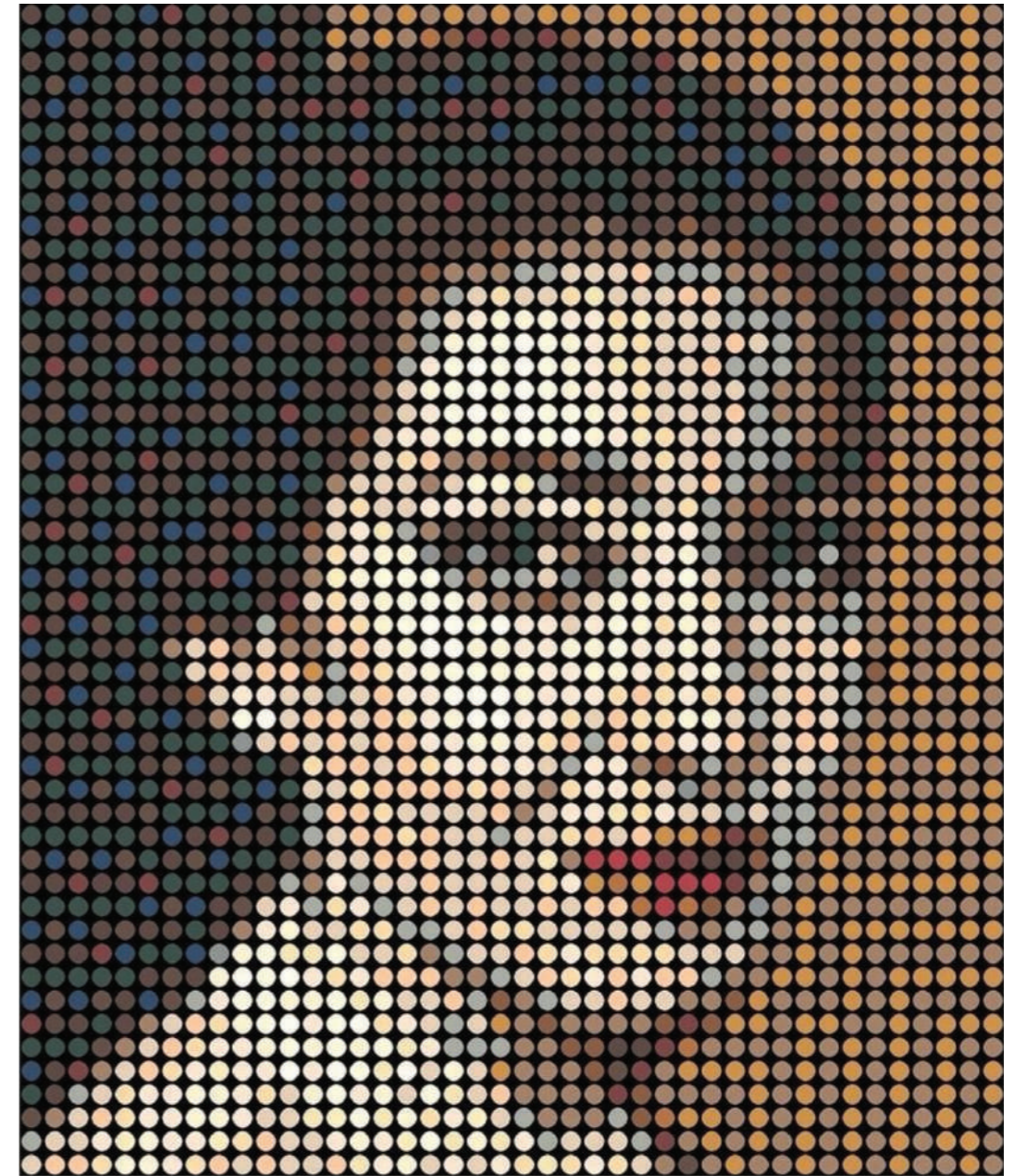
45 X 68 X 4 cm

Iron and glass

Est. Value: 8.000 EUR

Costas Varotsos was born in Athens, Greece. He studied painting at the Accademia di Belle Arti in Rome and continued his studies in architecture at the Arte Scuola di Architettura at the University of Pescara in Italy. Over his thirty-year career he exhibited his work in many solo and group exhibitions throughout the world. He has received numerous awards for his sculptures and his overall work. He is a member of the Academie Engelberg since 2000, and from 1999 until 2023 was a professor at the Aristotle University of Thessaloniki at the School of Architecture.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



28

Dimitri Likissas

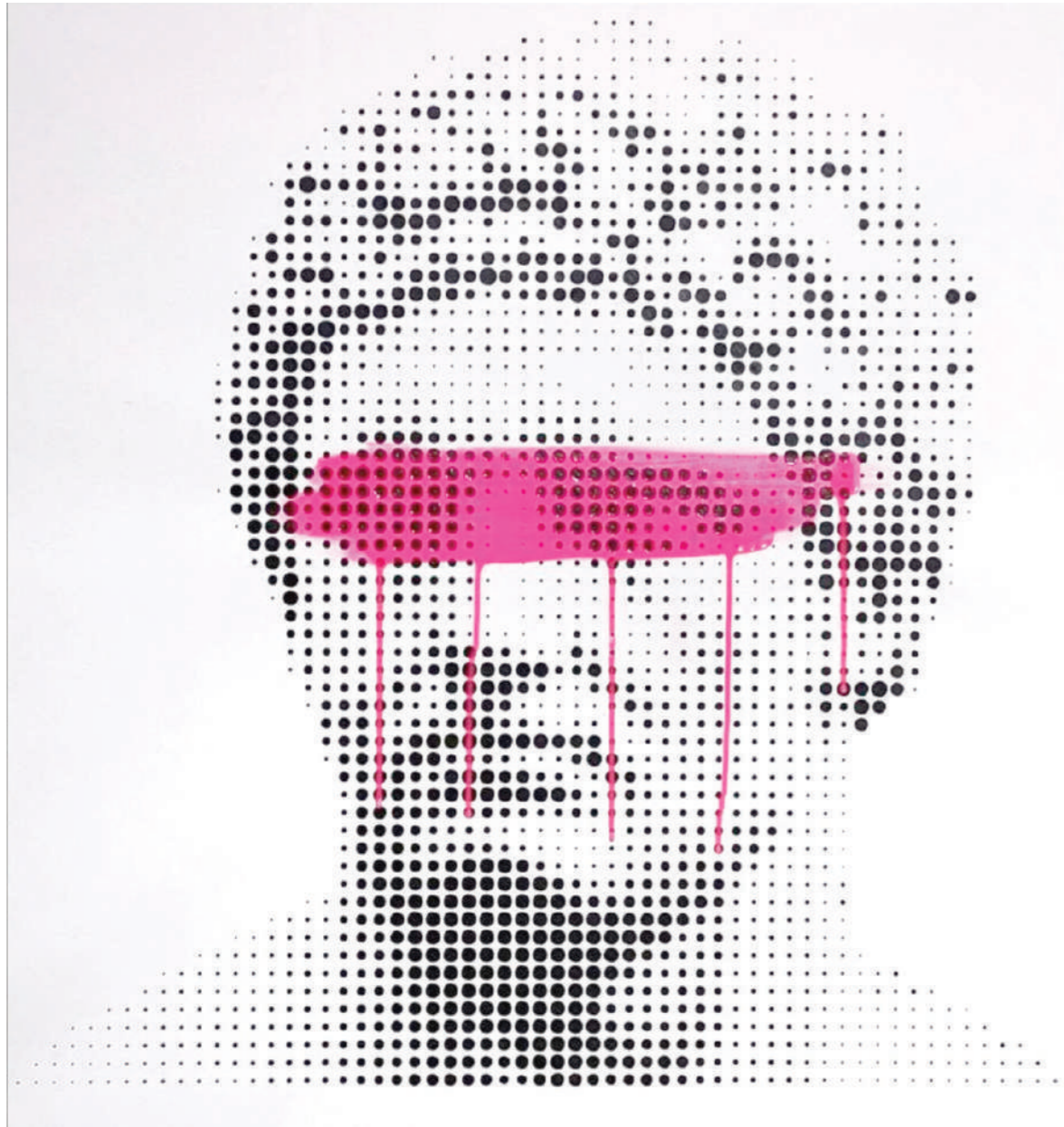
"Maria Callas"

100 X 120 cm

Oil paint on canvas

Est. Value: 12.000 EUR

Dimitri Likissas was born and raised in Belgium and has Greek roots. Around his early 20's he moved to the Caribbean where his career evolved from being a graphic designer to a corporate director of a media publishing company. From that point forward he has turned into a full time artist painter and his creations have discovered their way into numerous private collections mostly in Europe and America. His colored dots arrangements, transform imagery into abstract/geometric forms. Dimitri Likissas pursues color relationship and brings a considerable dexterity of color theory, a deep-seated sense of rhythm and formational aspects to each painting.



29

Dimitri Likissas

"Hercules"

80 X 85 cm

Acrylic on canvas

Est. Value: 7.000 EUR

Dimitri Likissas was born and raised in Belgium and has Greek roots. Around his early 20's he moved to the Caribbean where his career evolved from being a graphic designer to a corporate director of a media publishing company. From that point forward he has turned into a full time artist painter and his creations have discovered their way into numerous private collections mostly in Europe and America. His colored dots arrangements, transform imagery into abstract/geometric forms. Dimitri Likissas pursues color relationship and brings a considerable dexterity of color theory, a deep-seated sense of rhythm and formational aspects to each painting.



30

Despina Kouvatso

"Blue calm"

0.50 X 0.70 cm

Oil on canvas

Est. Value: 1.000 EUR

Despina Kouvatso was born in Piraeus, Greece. She studied painting independently, with Angelos as her mentor. She has attended jewelry & microsculpture classes. Since 1985 she has participated in more than 50 group exhibitions and has 18 individual exhibitions to her credit. Her works are in the Iona Vorres Museum, in the Municipal Galleries of Corfu, Lefkada, Bulgaria, in private Collections in Greece and abroad. She is a member of the Visual Arts Chamber of Greece (E.E.T.E.) She lives and works in Athens.



31
Dimitris Koukos

"Acropolis"
70 X 100 cm
Oil on canvas
Est. Value: 4.000 EUR

Dimitris Koukos was born in Athens, Greece. He studied painting at the Athens School of Fine Arts from 1969 to 1974, with Nikos Nikolaou and Ioannis Moralis. In parallel, from 1972 to 1974, he studied scene painting under Vassilis Vassiliadis. From 1975 to 1978, he did his postgraduate studies on a scholarship granted by the EOEX at the Ecole des Beaux Arts in Paris, with Gustav Sengiers. In 1983-2001 and 1999-2014 he was teaching at the Athens School of Fine Arts in the first painting laboratory of Yannis Moralis and Dimitris Mitaras. From 2011-2018 was a professor at the Athens-Psychiko College. He had numerous solo exhibitions and has also taken part in many group exhibitions throughout these years of his career.



32
Eleni Denart

"Depths of Serenity"
100 X 150 cm
Acrylic with gold metallic
Est. Value: 2.000 EUR

Eleni Denart is an artist based in Greece whose paintings have been exhibited nationally and in the United States. From 1990-1994 she studied at "ABC de Paris" school of arts in Athens. She describes her art as an expression of her inner world and feelings, driven by the exploration of the power of art in psychology and everyday life. Denart's fluid artistic techniques are manifested through metallic effects, creating abstract organic compositions. She most often employs acrylics on canvas.



33

Elena Tsigaridou

"Microcosmos dive"

100 X 100 cm

Acrylic, graphite, spray, watercolour, ink on paper mounted on board

Est. Value: 1.800 EUR

Elena Tsigaridou was born in Nicosia, Cyprus. She studied art at the Academia di Belle Arti in Rome. She has showcased her work in four solo exhibitions in Cyprus and Greece, as well as in numerous group exhibitions internationally. Her works have been featured in many exhibitions in Cyprus, Europe, the USA, and Dubai. Many of her pieces now belong to private and public collections in Cyprus and abroad. She has been awarded the first prize in painting by the Telemachos Kanthos Foundation and the first prize in printmaking by the Telemachos Kanthos Foundation.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



34

Elpida Voutsas

"Untitled"

0,90 X 1,50 cm

Oil on canvas

Est. Value: 4.000 EUR

Elpida Voutsas was born in Athens, Greece.

She took Painting lessons at the Painting Workshop of the Municipality of Perama from 2007 to 2011 with Aphrodite Sezenia as a teacher. She also took drawing lessons at the Painting Workshop of K. Pappas & K. Esslin from 2013 to 2014. She was admitted to the ASKT of Athens and studied painting at the 1st Painting Workshop with professors Angelos Antonopoulos and Manolis Merabeliotis. During her studies, she was taught engraving with teachers V. Tsalamata & Aki Pirunidis, ceramics with teacher P. Paltoglou and mosaic with D. Angelidou.

This artwork was donated in collaboration with Marina Keas Gallery.



35
Elianna Prokopiou

"Sky messages"
30 X 40 cm
Aquarelleon paper
Est. Value: 850 EUR

Elianna Prokopiou was born in Athens, Greece. From 1999 to 2001 she studied at the Tsigris Design Studio, in order to prepare for admission to the School of Fine Arts. From 2001 to 2002 she studied at the TEI of Athens in the Department of Photography and from 2002 to 2007 at the School of Fine Arts. She graduated in 2007 with honors. She also studied for three months with the Socrates program at the École Supérieure des Beaux Arts in Paris, at the Painting Workshop of m. Cognée and in the Engraving Workshop of m. Tanguy. Since 2010 she has been working as an artist at the Bodosakeio primary school of the Athens College.

This artwork was donated in collaboration with Marina Keas Gallery.

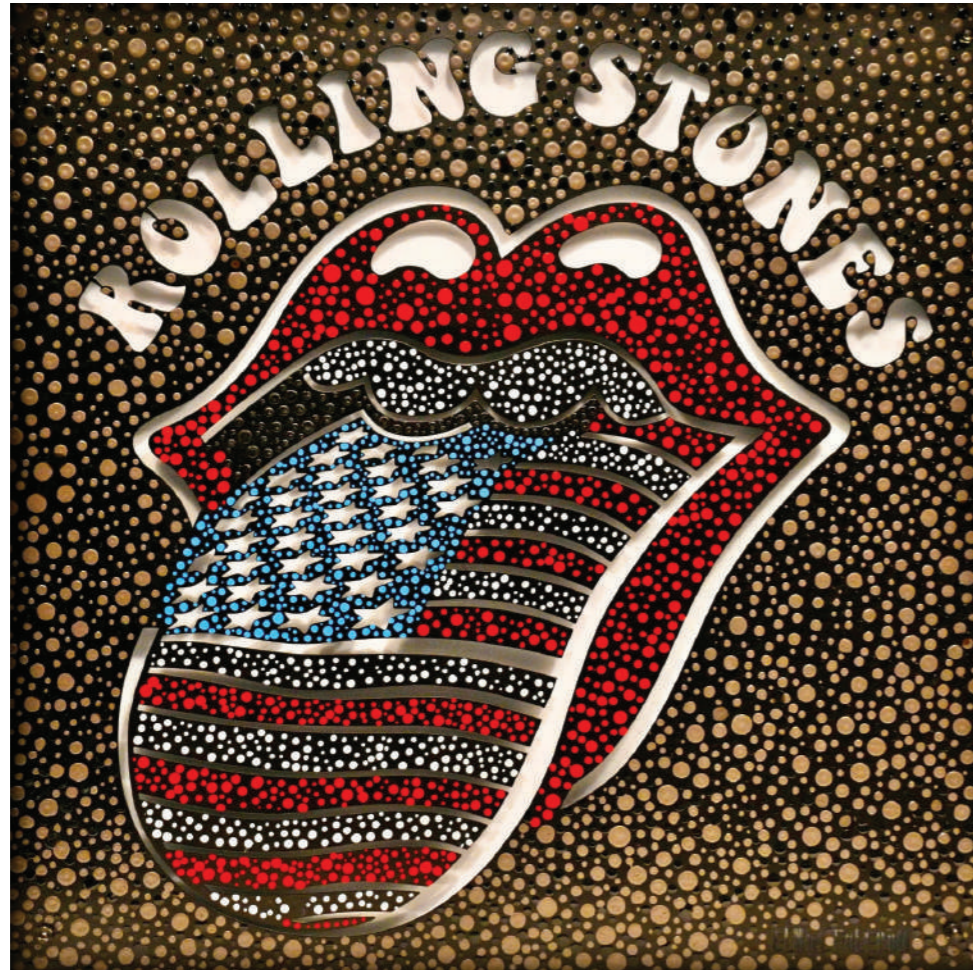


36
Eleni Pratsi

"Composition No. 356"
180 X 130 cm
Oil and acrylic on canvas
Est. Value: 3.400 EUR

Eleni Pratsi was born in Nicosia, Cyprus. She Earned Her DNAP, (Diplôme National d'Arts Plastiques) from the Ecole Supérieure des Beaux-Arts de Nîmes, and a DNSAP with Distinction (Diplôme National Supérieur d'Arts Plastiques), from the Ecole National Supérieure des Beaux-Arts de Paris, France. The artist's work is characterized by its geometric abstraction and its vibrant colour schemes. The artist is particularly interested in the circles and circular motion and interplay. Her work is a constant search for expression of the circular form and either as the singular subject or within a composition.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



37

Elina Folerou

"Moves like Jagger, Rolling Stones Love"

50 X 50 cm

Metal art piece, laser cut, electrostatic paint and hand painted with acrylics

Est. Value: 3.500 EUR

Elina Folerou is a Greek Artist born in Athens, Greece. She paints and makes constructions since early age. She studied in London Architectural Engineering and graduated from University College London (UCL). Meticulous and experimental, she uses her passion in Architecture, Photography and Art in a harmonious coexistence. She typically works on bold colored multi layered cutout steel to create her contemporary sculptures. After composing and drawing each one of her themes they "come to life" by laser cut following dot hand painting. For the past years, she is focusing on re-interpreting real images into abstract sculptures.



38

Erietta Vordoni

"Birth Place"

61 X 67 cm

Oil on transparencies and metal

Est. Value: 4.700 EUR

Erietta Vordoni was born in Athens, Greece. She studied at the Academy of Fine Arts in Athens under Yiannis Moralis. She continued her studies at the École Nationale Supérieure des Beaux-Arts in Paris under professors Cremonini and Cesar. In 1997 at the pioneering Salon de Montrouge in Paris she was awarded the highest painting prize. He also received a painting prize from the Nouveau Musée National of Monaco. She has had 38 individual exhibitions and has participated in many group exhibitions in Greece and abroad. Her works are in many public and private collections.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



39

Emily Vafias

"Evil Eye"

60 cm diameter

White and blue plexiglass lightbox

Est. Value: 1.750 EUR

Emily Vafias studied architecture, interior design in st martins, London and graphic design. She worked as an architect for a couple of years and then started her art work based on pop art. In 2018, she donated her first exhibition in Elpida Association and since then, every year she has a solo exhibition. She uses photoshop, making digital installations and modern art with a classic twist. The evil eye is a symbol that combines Greek tradition with contemporary art and transforms the space by illuminating!



40

Evi Savvaidi

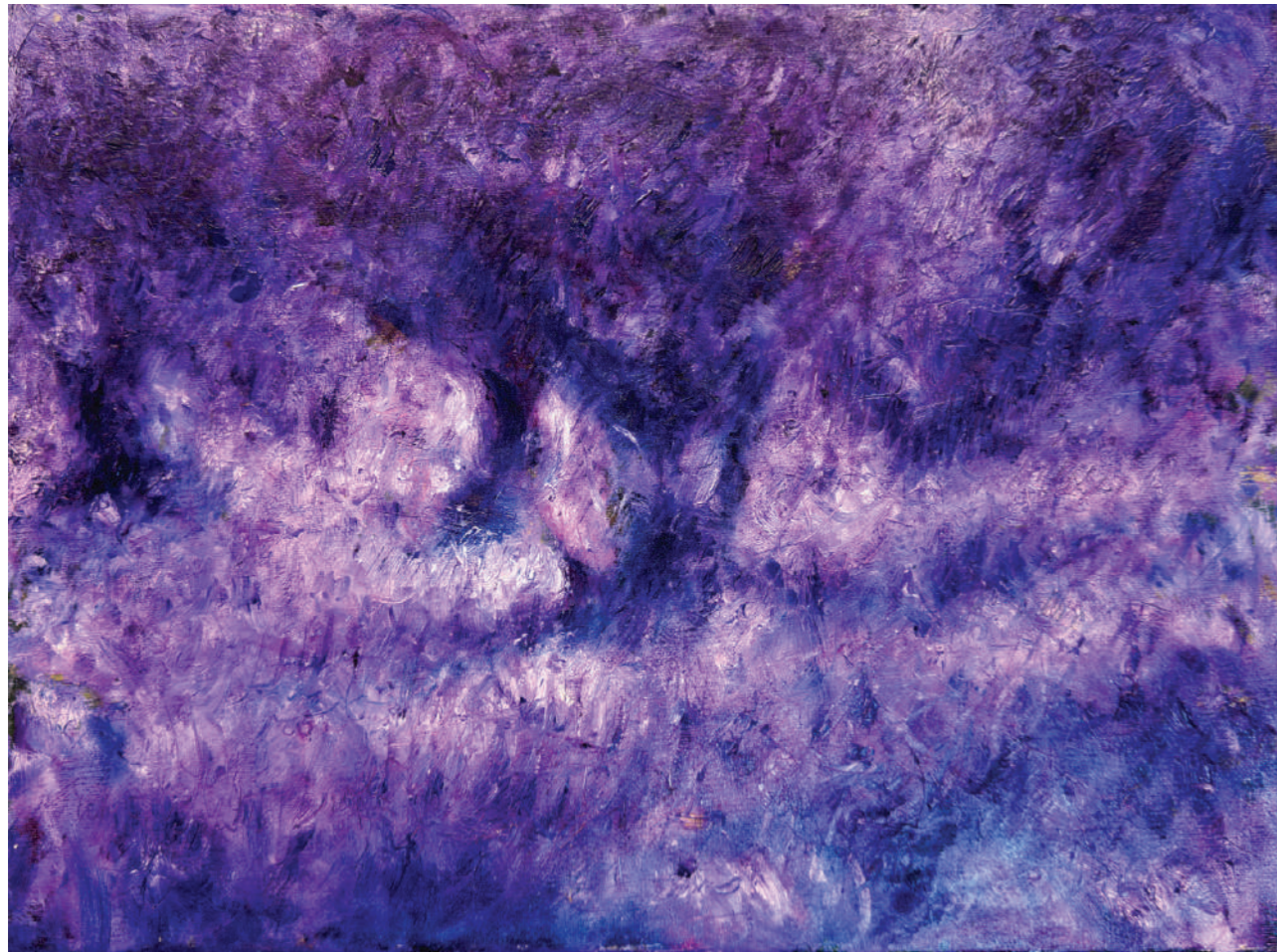
"Origins"

39 X 40 X 18 cm

Mixed technique cement, kurasani, marble dust

Est. Value: 6.000 EUR

Evi Savvaidi studied sculpture at the Athens School of Fine Arts (2004-2012) under Theodoros Papagiannis and Nikos Tranos. She studied the art of mosaic with Dafni Aggelidou and the art of glass at the Pilchuck Glass School Summer Sections, Seattle Washington USA (2010). She has also participated in workshops in Seattle, Boston and Prague. She has presented her work in 10 solo shows and participated in numerous group exhibitions. Savvaidi's works are in private collections in Greece and abroad. She lives and works in Athens and Rhodes.



41

Filippou Koutrikas

"Olive grove"

30 X 40 cm

Oil paint on canvas

Est. Value: 600 EUR

Filippou Koutrikas was born in Athens, Greece. He studied painting at the Athens School of Fine Arts (A.S.K.T.), with professor Marios Spiliopoulos from 2015 to 2020. He has participated in numerous group exhibitions and in 2022 he had his first solo exhibition entitled "Place of Persons" at MATAROA Gallery, Athens. His works are found in private collections, as well as in the National Bank of Greece.

This artwork was donated in collaboration with Marina Keas Gallery.



42

Georgia Bliatsou

"Drawing inspiration from the museum"

50 X 40 cm

Acrylic on canvas

Est. Value: 600 EUR

Georgia Bliatsou was born in Larisa ,central Greece .She studied painting at the Vakalo School of Art and Design, and at the University of Fine Arts of Athens, under professors D.Mytaras ,V.Dimitriou ,D.Kokkinidis and M.Lambraki-Plaka. She has also attended numerous seminars in Greece and one on Teaching of Art at St Clare's,Oxford. She had 27 solo exhibitions and has participated in numerous group exhibitions in Greece and abroad. Many of paintings are located at museums around the world and many of them are at private collections of arts in Greece and abroad. Georgia has also taught painting at high school level. She lives and works in Athens and also at Kea Island of Cyclades.



43

George Zongolopoulos

"Umbrellas"

130 X 130 X 65 cm

Stainless steel and plexiglass

Est. Value: 40.000 EUR

George Zongolopoulos (March 1, 1903 – May 11, 2004) was born in Athens and studied at the Athens School of Fine Arts. He initially worked as an architect at the Ministry of Education and continued his studies in Sculpture in France and in Italy. He represented Greece in Biennales (since 1940 and for six consecutive decades he had a presence in Venice), while he participated in National exhibitions and took part in dozens of solo and group exhibitions in Greece and abroad. Many emblematic works in monumental scale that Zongolopoulos created, have been placed in the public space of Greece, as well as in Belgium, the U.S.A. and Egypt. During his long lifetime, he received international awards and distinctions, while his works held in public spaces and in important Greek and foreign collections and museums.



Giorgio Bounias was born in Greece and studied conservation of works of art and antiquities in Italy. He did his internship in the Vatican and the Uffizi museum in Florence, while at the same time developing his painting and his artistic ability. He worked on the visual and stage editing of two plays at the Karolos Koun Art Theater. His work in Crete has been digitized for the promotion of the place following an invitation from the Ministry of Culture and the Institute of Technology and Research of Crete. He has exhibited at the Marathon museum, at the Tsitsanis museum in Trikala, about the little Paris of Athens, while he also held his solo exhibitions at the Bagion hotel in 2020 and at the Kapopoulos Fine Arts Gallery in 2023.

44

Giorgio Bounias

"Study of « Queen Elizabeth II » Andy Warhol"

100 X 70 cm

Hand painted on collage

Est. Value: 1.500 EUR



45

George Vorres - Fildissis

"When garbage dreams it becomes a flower"

100 X 100 cm

Aluminum from recycling material

Est. Value: 4.000 EUR

George Vorres-Fildissis, Honorary President of the Vorres Museum, was born in Vanada, Peloponnese, Greece in 1950. He attended the University of Piraeus, while at the same time serving at the Athens Police. Since 1984 he has been working at the Vorres Museum in Paiania as executive assistant to the President, the late Ian Vorres. He is a founding Member of the Mesogaia Visual Artists Association in Attica. The last 35 years he has been working exclusively with recycling material creating works of art. His work has been exhibited in numerous solo and group exhibitions around Greece. Apart from the Vorres Museum, his works can be found in many art collections in Greece and abroad.



46

Giorgos Stathopoulos

"Untitled"

35 X 45 cm

Acrylic on canvas

Est. Value: 2.500 EUR

Giorgos Stathopoulos was born Agrinio, Greece. He studied at the Athens School of Fine Arts, with professors Yiannis Moralis, N. Nickolaou, Y. Pappas and D. Kalamaras (1966-1971). He has been exhibited his work at many personal and solo exhibitions and more than 200 group exhibitions, in Greece and abroad. Stathopoulos also engaged with stage design, and illustrated record covers, posters, books and utilitarian objects. Since 1996 he has engraved more than 300 works in copper and linoleum. Stathopoulos became known as a painter of popular art that is fresh yet founded in tradition. He has a preference for an anthropocentric subject matter tinted with the Hellenic ideal. He lives and works in Athens.



Harris Pressas studied at the School of Fine Arts in Florence where he graduated with distinction. Thereupon he specialised in painting and photography following two-year specialisation courses at the School. His work spans Sculpture, Constructions, Painting, and Fine Art Photography. Since February 2018 Harris Pressas is a Professor at the University of West Attica, Department of Photography & Audiovisual Arts, Faculty of Applied Arts & Culture and in September 2019 has been elected Dean of the Faculty of Applied Arts & Culture – University of West Attica. Pressas has been widely exhibited in 17 solo and 39 group exhibitions and has attended 16 art symposiums and events internationally. His works can be seen in public and private collections in Greece and abroad.

47

Harris Pressas

"Grego's Wings"

80 X 59 cm

Wooden parts, metallic parts, acrylic paint, screws

Est. Value: 3.000 EUR



48

Iannis Nikou

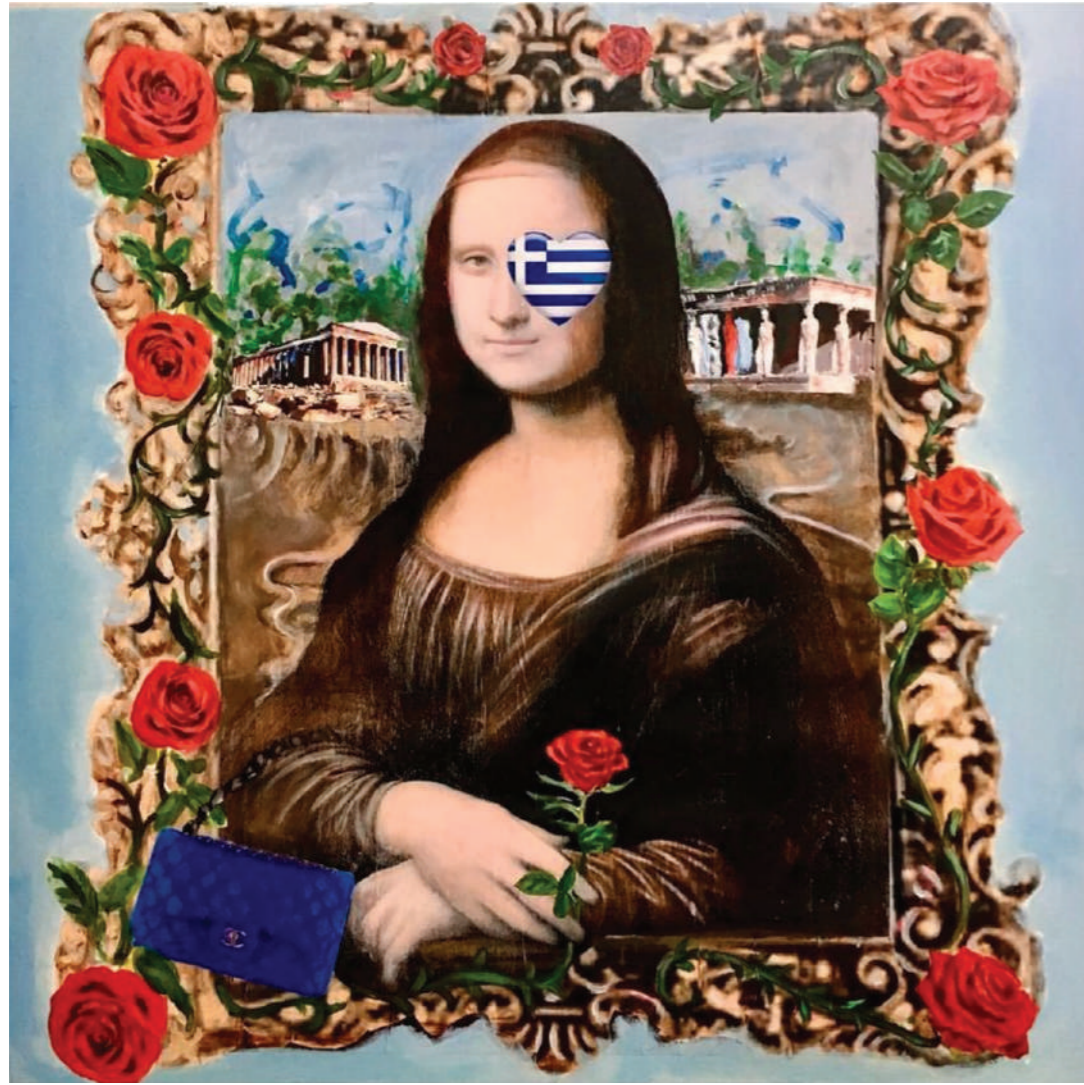
"Evolution in blue"

110 X 180 cm

Oil on canvas

Est. Value: 27.000 EUR

Iannis Nikou was born in Thessaloniki and grew up in Athens. From 1965 to 1970 he studied painting at the Athens School of Fine Arts where he had teachers G. Mavroides, N. Nikolaou and Y. Moralis in painting and E. Voila in the art of mosaic. He also worked on frescoes and did scenery and costumes for theatrical productions. During the period of 1985 – 1990, he settled in Genoa, Italy, where he got awarded for his work by the Umbria Region and the Ministry of Tourism. His exhibition at the Palazzo Spinola (Genoa, 1987) was particularly honorable, where exhibited for the first time a non-Italian artist. He has, so far, presented his work in many solo and group exhibitions in Greece and abroad.



49

Ioanna Efthimiou

"Untitled"

100 X 100 cm

Mixed media and acrylic on canvas

Est. Value: 10.000 EUR

Ioanna Efthimiou is an Internationally renowned and accomplished artist born of Greek parents in Perth, Australia. She studied Fine Arts majoring in painting at the University of Fine Arts in Athens, where she graduated with Honours. She continued her postgraduate studies in New York and London (Royal College of Art). She has exhibited her work at more than fifty personal exhibitions and participated in many group exhibitions all around the world. Many of her paintings belong to private and public art collections in Greece and abroad. The greatest part of the artist's work, entitled "Ob longing II", belongs to the Moroccan royal family. Twelve portraits belong to Her Majesty Queen Elizabeth II and to Prince Philip, the Duke of Edinburgh. Ioanna Efthimiou lives and works in Monaco and Greece.

50

Iacopo Capone - Doumas

"Sunset"

60 X 50 cm

Acrylic paint on canvas

Est. Value: 2.500 EUR



Iacopo Capone-Doumas was born in Athens with dual Greek-Italian nationality. He created Notias – his first permanent public sculpture in October 2022 for the city of Vouliagmeni in Athens. His artworks have been presented in numerous exhibitions in Greece and abroad. Iacopo attended University of Plymouth in the United Kingdom, earning a degree in Marine Composites Technology. As his enthusiasm for art and design began to cultivate he moved in Milan Italy, receiving a Masters of Arts in Product Design from prestigious leading design school Domus Academy. Now based between Greece and L.A. he continues to create experiences that lift the nuances of style and complexity out of the ocean and into physical space in the form of art & design.

51

Ioanna Ralli

"Untitled"

43 X 34 cm

Indian inc on paper

Est. Value: 600 EUR

Ioanna Ralli was born in Athens, Greece. She studied Mass Communication (Bsc) at Boston University and Photography, Painting and Graphic Design at the New England School of Art and Design. In 1986 she completed her Master degree (MFA) in Graphic Design at Boston University. She has presented nine solo shows in Greece, while she has participated in many group shows in Europe and the U.S.A. Her works are to be found in private collections and museums.



52

Irene Kana

"Saronic"

50 X 70 cm

Oil on canvas

Est. Value: 2.500 EUR

Irene Kana was born in Chania, Crete. She studied painting at the Athens School of Fine Arts under P.Tetsis, graduating in 1990 with distinction. She has given 27 solo exhibitions and participated in over 200 group exhibitions in Greece and abroad. Her works hang in the Greek Ministry of Culture, the Greek Parliament, the Macedonian Museum of Modern Art, the Goulandris Museum in Athens and Andros, the Institute of Thracian Art and Tradition, the University of Nicosia, the Municipal Gallery of Chania, the Museum of Hydra, the National Bank of Greece, the Eurobank, the Black Sea Bank, AGET Iraklis, OPAP, Interamerican and several other collections in Greece and abroad.

This artwork was donated in collaboration with Marina Keas Gallery.

53

Io Angeli

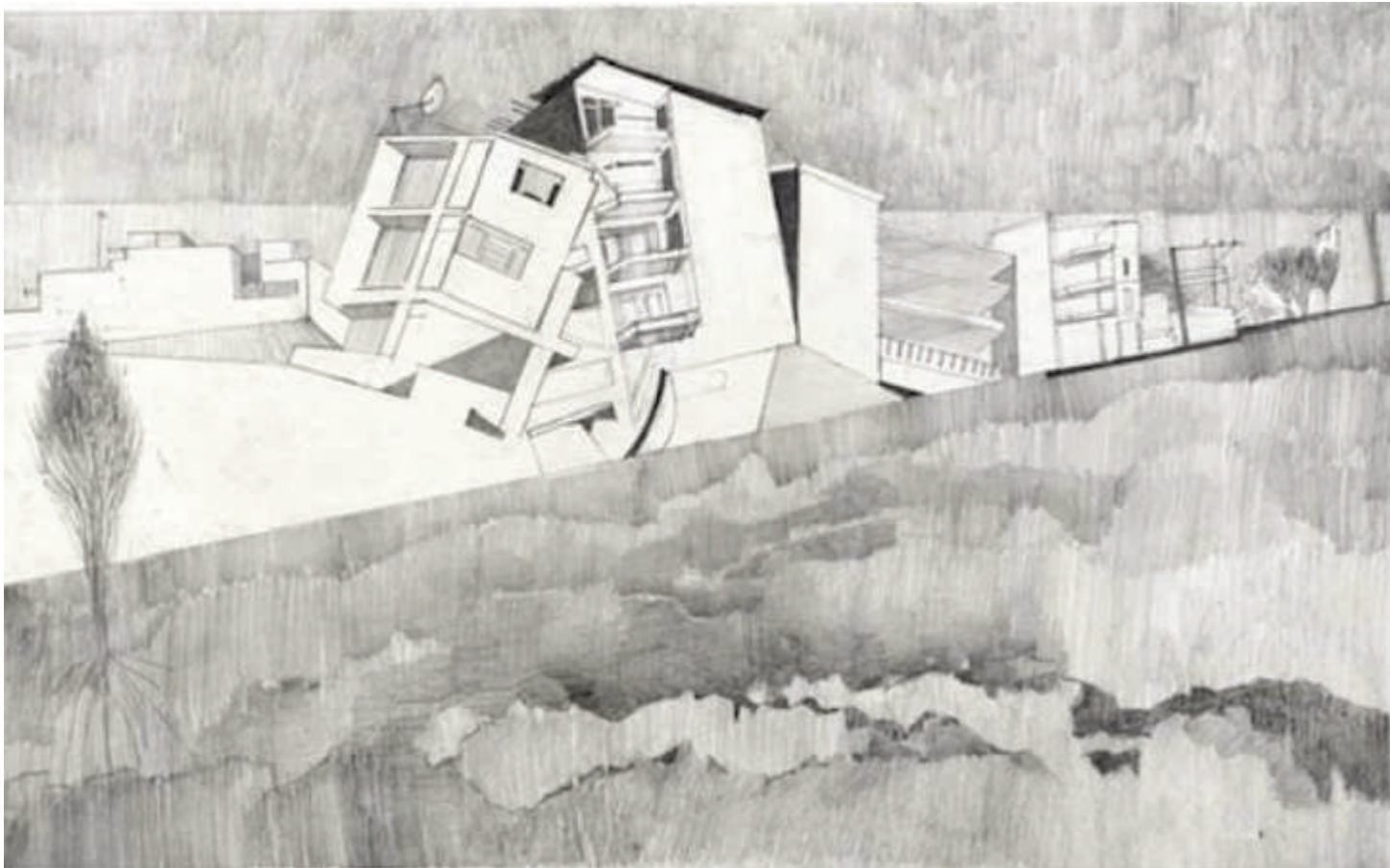
"Urban Landscape"

35 X 50 cm

Pencil in Schoeller paper

Est. Value: 1.200 EUR

Io Angeli studied Painting at the Athens School of Fine Arts and carried out graduate studies at the Royal College of Art and Central – Saint Martin's School of Art & Design in London, on a fellowship granted by the Hellenic State Scholarship Foundation. She has taken part in many group exhibitions both in Greece and abroad. Her works hang in private and public collections. She has a collaboration with the Zoumboulakis Galleries. She is a Professor at the University of West Attica, Department of Interior Architecture, she teaches Fine Art and Stage Design.



Iliodora Margellos lives and works in Athens. She graduated from Yale University in 2006 with a BA in Art, and later worked at the studio of Peter Halley. She expanded her artistic practice with studies in photography and printmaking at the Columbia School of Arts and drawing at the Salzburg Academy of Fine Arts in Austria. She has presented her work in numerous solo and group exhibitions in Greece and abroad. In 2021, she won the Ruya Maps finalist prize for the Spirit Issue of Creative Cities Project open call, Athens. The multi-media artist creates handmade embroideries and weavings made of varied material, such as yarn, threads, strings and glass beads on metal screen, and designs a longing universe, pieced together to welcome otherness into our lives.



54

Iliodora Margellos

"I Try to Find You So I Make You 2"

28.5 X 22 X 3 cm

Handmade embroidery and weaving on metal screen, yarn, mohair yarn, blue jeans thread, embroidery floss, Rochefort & Tonking thread, string, glass beads

Est. Value: 2.800 EUR



55

Juliano Kaglis

"Nocturne"

70 X 70 cm

Oil on canvas

Est. Value: 3.700 EUR

Juliano Kaglis was born in Athens, Greece. He studied painting at the Athens School of Fine Arts with professors T. Patraskidis, Martinos Gavathas and engraving with G. Milios (1996-2002). In 2003 he gained the Fine Arts Scholarship from the Greek State Foundation. In 2013, he was honoured with the Distinguished Greek Painter Award for artists up to 40 years old, offered by the Academy of Athens. He has presented his work in eleven solo exhibitions (ekfrasi gianna grammatopoulou, Athens- Alpha C.K. art gallery, Nicosia – Epsilon art gallery, Thessaloniki) and has taken part in various group exhibitions in Greece and abroad. His works can be found in public and private collections.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



56

Kyveli Zoi Stenou

"View from the fishbowl"

30 X 24 cm

Oil on canvas

Est. Value: 1.620 EUR

Kyveli Zoi Stenou was born in Athens, Greece. She is a painter and multidisciplinary artist currently living and working in Athens, Greece. She completed her BFA at the School of Visual Arts New York City (USA, 2016), after attending classes at the École nationale supérieure des Beaux-Arts (Paris, 2014) and Central St. Martin's College of Art and Design (London, 2011-12). Her work features in many private collections and her collaborations include projects for the National Theatre of Greece, the Michael Cacoyannis' Foundation, SVA Theatre in New York and for the film director George Panoussopoulos. She has held four solo shows and has participated in numerous group exhibitions in Greece and abroad. She has been awarded the Stavros Niarchos Foundation Artist Fellowship by ARTWORKS (2021).



57

Katerina Serafetinidou

“Echoes of the past 1” & “Every Child leaves a mark on the damaged walls 2” - Diptych painting

70 X 50 cm

Mixed media on canvas

Est. Value: 2.800 EUR

Katerina Serafetinidou was born in Athens, Greece. She studied Applied Economics and Marketing & Advertising in London. It was there that she came to contact with modern art. During this time, she studied the work of the great painters at the National Gallery in London, the Tate Modern and the Royal Academy of Arts. She has taken private lessons from renowned artists from the Museum of Cycladic Art and Central St. Martins in London. She participated in a group exhibition at the Stavros Niarchos Cultural Foundation in Athens. She had her first solo exhibition at Skoufa Gallery 18/1/24 – 11/2/24 curated by art historian Takis Mavrotas.

Kostis Georgiou is a Greek contemporary artist and painter, born in 1956, in Thessaloniki, Greece. He presently lives and works in Athens, Greece. He studied painting and sculpture at the University of fine arts in Athens with Pr. Mytaras, Pr. P. Panouryias and Pr. D. Kokkinides (1982-1986) as well as at the Royal College of Fine Arts, London, with Peter de Francia. His first one-man exhibition was in Thessaloniki, in 1974. Since then, his work has been presented in numerous solo and group exhibitions, all over the world and won several international awards. His paintings and monumental sculptures can be found in public squares, sculpture gardens and numerous foundations & organizations throughout the world. His works can also be found in important private collections.

58

Kostis Georgiou

“Phylax”

46 X 11 cm

Bronze

Est. Value: 2.000 EUR





59

Katerina Sarra

"Untitled"

20 X 54 cm

Oil on canvas

Est. Value: 450 EUR

Katerina Sarra was born in Athens, Greece. She studied sculpture at the Athens School of Fine Arts with professor Nikos Tranos and graduated in the field of painting with professor Angelos Antonopoulos, with honors. In 2020 she completed her studies at the Master of Visual Arts at the Athens School of Fine Arts. She is a graduate of the Department of Dietetics-Nutrition Science of Harokopio University.

This artwork was donated in collaboration with Marina Keas Gallery.



60

Katherine Vafias

"LUXUS"

120 X 120 cm

Photo glossy paper face mounted on plexiglass

Est. Value: 3.000 EUR

Katherine Vafias was born in Athens, Greece. She currently lives and works between Athens and London. Vafias received her BTEC diploma in Art and Design in Central Saint Martins and a BA in Fine Art from Middlesex University, London, UK. She has exhibited her works in the Breeder Gallery, Athens Photo Festivals New Greek Photographers 2004, 2005 and 2009, Zina Athanasiadou Gallery, Art Athina 2004, 2005 and 2008, Kunstenhouse, Vienna and many others significant galleries. She has won four awards in Fotografos Magazine in 2004, 2006 and 2007.



61

Kalliroi Marouda

"Dog in the rain"

120 X 100 cm

Oil and gold leaves on canvas

Est. Value: 4.000 EUR

Kalliroi Marouda was born in Zakynthos, Greece. She has studied Painting at the Athens School of Fine Arts under D. Mytaras, History of Art under M. Lambraki-Plaka and Scenography under V. Vasiliadis. She had 13 solo exhibitions in Greece, Germany, Morocco, Turkey, Italy, Romania, Poland and Bulgaria. Her paintings can be found in the Greek Parliament, the National Gallery of Athens, the Ministry of culture, the Teriade museum, the Frissiras museum, the Macedonian museum of contemporary art in Thessaloniki and the Benakis museum. Her works can be also found in public and private collections in Greece and abroad. She lives and works in Athens.

Konstantin Kakanias's drawings, paintings, sculptures, ceramics and animated films have been exhibited worldwide in galleries and museums. In Greece his work is in the permanent collections of the Benaki Museum and EMST.

His drawings have been published in The New York Times, Kathimerini, Vogue, and Town and Country, among others. He has also published several books of his work.

Kakanias has also collaborated with Christian Dior, Christian Louboutin, Cartier, and Yves Saint Laurent and numerous other brands.

Recently has created the murals for Fanny's, the restaurant of the newly opened, Academy Museum of Motion Pictures in Los Angeles.

This artwork was donated in collaboration with Rebecca Camhi Gallery.

62

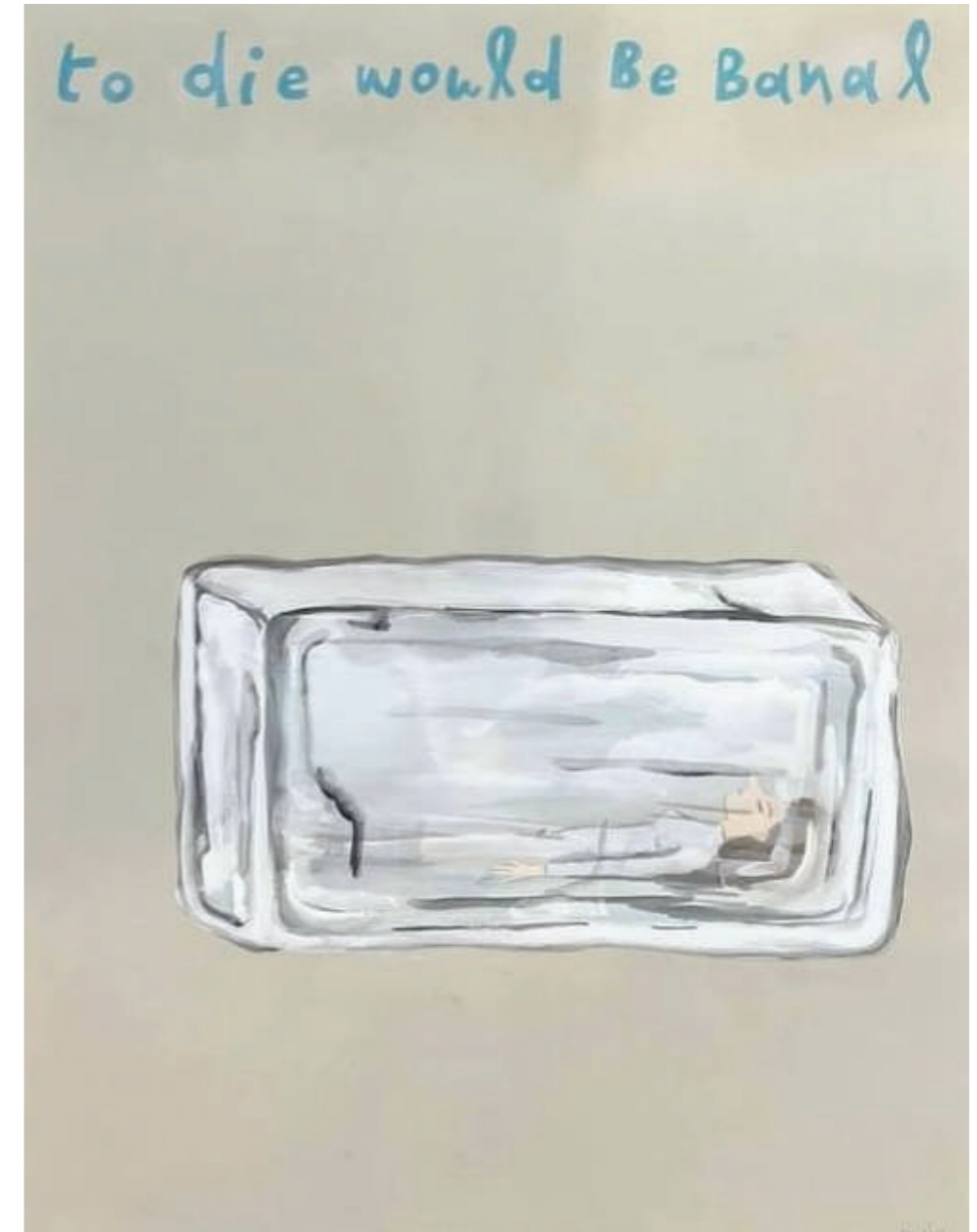
Konstanin Kakanias

"3 (TO DIE)"

76 X 56 cm

Gouache on paper

Est. Value: 6.000 EUR





63

Kiki Kolympari

"Adjusted diver - Inevitable wreckpiece - Discreet buoy"

100 X 110 cm

Acrylic on canvas

Est. Value: 3.200 EUR

Kiki Kolympari was born in Nuremberg, Germany. She studied at the Athens School of Fine Arts from 2012 to 2017. She currently lives and works in Athens. She has had two solo exhibitions in 2022 and 2019, at the Athens Art Gallery. She has also participated in group exhibitions in Greece and abroad. Her works have been acquired in private collections in Greece and abroad.

64

Loukas Loukidis

"Refolding"

33,5 X 19 X 20 cm

Teracotta, polyester, spray

Est. Value: 500 EUR

Loukas Loukidis was born in Lesbos, Greece. He studied business administration at the University of Piraeus and sculpture at the Athens School of Fine Arts with professor Theodoros Papagiannis. He obtained a master's degree in "Design - Space - Culture" from the Department of Architecture of the National Technical University of Athens. Since 1998 he holds a teaching position at the Department of Sculpture at ASFA. His work is characterized by the variety in the use of materials as well as in the topics he addresses. Conceptualised well as surreal elements are incorporated in a rather classical approach of the form. His 2018 solo exhibition "Constructions of Survival" was influenced by the refugee issue. A significant part of his work called "Morphological waste" (MoWa) concerns the theoretical as well as the sculptural approach to small fragments of waste material. He has held six solo exhibitions and participated in a number of group exhibitions and workshops. He has placed several works in the public space.





65

Maria Fragoudaki

"Two Pumping Bags"

31 X 26 X 16cm

Wood, gesso & plastic zip lock bags on canvas

Est. Value: 3.000 EUR

Maria Fragoudaki is a New York based interdisciplinary artist engages a variety of visual languages such as painting, sculpture dance and performance, to create narratives that are brought to life using materials that include fabric, gypsum and paint. Maria Fragoudaki has presented her work in numerous group and solo shows throughout Europe, the US and Japan. She holds a Bachelor's and Master's degree of Science in Chemistry from the University of London, where she specialized in the physical properties of materials, and also completed residencies at the School of Visual Arts, New York, in painting and mixed media. Her works have been acquired by private and corporate collections around the world.



66

Marina Mera

"Dream Kiss"

100 X 80 X 5 cm

Acrylic on canvas

Est. Value: 1.700 EUR

Marina Mera studied Chemical Engineering at the National Technical University of Athens. She has been painting since 1994 alongside with her professional career. She took private painting lessons for 7 years with Giorgos Sekofski as a teacher. Her painting style is Pop Art with hints of abstract painting. She took part in 11 group exhibitions in Greece and abroad. Many of her paintings belong to private collections around the world. She was awarded twice, the first time with the Young Artist award and later with the "Celebrity Masters" award in 2023.

This artwork was donated in collaboration with Marina Keas Gallery.



67

Marianna Lourba

"Almi"

75 X 75 cm

Mixed media on paper

Est. Value: 1.200 EUR

Marianna Lourba was born in Athens, Greece. Marianna Lourba is an MA graduate (Visual Design) of IED (Istituto Europeo di Design) in Milano, Italy . She has also studied Art and Design at Middlesex University of London and holds a Bachelor of Arts (Hons). Her work has been exhibited in group and solo shows in Greece and abroad. She has received many awards and honors for her work such as DESTE Foundation, Mont Blanc etc. Since 2012 Lourba's art object series have been part of the permanent collection of Benaki Museum Art Shop. For the past ten years she has been a lecturer on Art & Design in undergraduate programs. She holds the position of the Creative Director of Apolyto Creative Spot, a contemporary art workshop. She lives and works in Athens.

Mina Papatheodorou – Valyraki, born in Athens, Greece, graduated with distinction in painting and theoretical studies at the Supreme School of Fine Arts of the National Technical University of Athens under Professor Yiannis Moralis and attained a PHD diploma awarded by the University of Florence, Italy. She has presented her work in more than 60 solo exhibitions and art fairs around the world and has won several international awards. On the 29th of July 2023 she returns to the center of the city of Nafplion-Greece, at the Peloponnesian Folklore Museum – V.Papantoniou, 20 years after her exhibition "The mind and the body – 2003" with her new exhibition titled "Environmental Storm" until January of 2024.



68

Mina Papatheodorou - Valyraki

"The Ancona Shipyard"

60 X 80 cm

Acrylics on canvas and Febriano paper

Est. Value: 5.500 EUR



69

Miranda Vatopoulou

"Mirror Mirror on the wall"

105 X 145 cm

Mixed media, ink on paper on mirror

Est. Value: 5.500 EUR

Miranda Vatopoulou was born in Athens, Greece. From a very young age, she was drawn to painting as a form of escapism, and her dream was to become an artist. Time passed, and this dream started to become blurry until it was forgotten. Until she came across one of the most defining paths of her academic and artistic career: following the IB curriculum and subconsciously choosing Visual Arts as a Higher-Level subject. The Visual Arts course enabled her to develop the concepts in her mind that were almost hidden in her subconscious and allowed her to explore the hidden fantasies of her own world. In January, 2023, she made her first solo exhibition at the Arts Center Municipality of Athens, entitled "Finding your lost sun".



70

Marina Vernicos

"Seathrough"

110 X 80 cm

Giclee fine art print on Ilford smooth cotton rag paper 310gr mounted on aluminum, framed

Est. Value: 2.000 EUR

Marina Vernicos was born and raised in Athens, Greece. She studied Communications and Photography at Emerson College of Boston and Business Administration at Harvard Extension School. Since 2001, she has collaborated on numerous photo projects and has showcased her work in a number of solo and group exhibitions in distinguished galleries and museums around the world. She has been nominated Photographer of the Year 2018 for National Geographic and has received several international awards. She has published seven books. Having selected some of her most characteristic imagery she created her own fashion brand "Marina Vernicos Collection" which consists of accessories, jewelry and clothing. In addition to her career she has founded Creaid, a Non Profit Organization which combines creativity through works of art and organizes annual exhibitions and auctions to assist the local community and help children in need.



71

Maria Anna Doukakou

"Ascending"

50 X 60 cm

Acrylics on canvas

Est. Value: 900 EUR

Maria Anna Doukakou was born in Athens, Greece. She is a final student in the Department of Architectural Engineering at the University of Patras and lives in Patras. She is a self-taught artist who came into contact with painting from a very young age through many different mediums. In 2018, she excelled in the talent exams of the School of Fine Arts, but chose to study at the School of Architectural Engineering. She has participated in many group exhibitions and is currently exhibiting her works in the group exhibition "Energy Athens 2024" at "The European Center for Architecture Art Design and Urban Studies" in collaboration with "The Chicago Athenaeum International Museum" in Plaka.



72

Marina Koraki

"Light Source"

100 X 200 cm

Mixed media and golden leaves on canvas

Est. Value: 8.000 EUR

Marina Koraki was born in Athens, Greece. She studied painting at the Academy of Fine Arts of Athens and graduated in 2006, supervised by Chronis Botsoglou. She further studied the arts of mosaic, stained glass and digital arts. At the Academia di Belle Arti di Brera in Milan she studied stage design supervised by Campi Tiziana. She is a member of the Greek Chamber of Fine Arts. From 2002, she started participating in group and solo art exhibitions, as well as in art forums and art auctions in Greece and abroad. Her artworks have been published in art magazines and artbooks abroad. She is internationally represented by various art galleries and networks.

73

Nikos Moschos

"Self Portrait"

75 X 55 cm

Acrylic on paper

Est. Value: 3.400 EUR

Nikos Moschos was born in Heraklion, Crete. He studied at the Athens School of Fine Arts (1997-2003). He lives and works in Athens. He has had nine solo exhibitions and has participated in numerous group exhibitions both in Greece and abroad. He has created numerous artworks for book covers, CDs, films, magazines. His works have been acquired by the Benaki Museum (Athens), Fondazione Orestiadi (Gibellina), Sammlung-Schirm (Berlin), PTE Fine Arts (New York), Bernard Cheong Collection (Singapore), A. Krausser Collection (Dubai) Copelouzos Collection (Athens), Velimezis Collection (Athens), Anthony and Asia Hadjioannou Collection (Athens), The Sotiris Felios Collection (Athens) and other private collections in Greece and abroad.



Nikos Kouroussis was born in Mitsero and lives and works in Nicosia. He studied art at Saint Martin's School of Fine Arts and Horney College of Art in London. His work has been presented in many solo and group exhibitions all around the world. In 2021 he was awarded the Excellence Award of the Republic of Cyprus by the Cyprus Academy of Sciences, Letters and Arts. His works can be found in public and private collections inside and outside Cyprus. The artist's sculptures are presented in public spaces in Cyprus, Greece, and China.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.

74

Nikos Kouroussis

"Beyond the Voyage"

85 X 32 X 33 cm

Mixed media sculpture

Est. Value: 1.800 EUR





75

Natassa Poulantza

"Withdrawal"

100 X 70 cm

Inc on paper, digital print on plexiglass

Est. Value: 3.000 EUR

Natassa Poulantza was born in Hannover, Germany. She currently lives and works between Athens and Berlin. In 1992 she graduated from Athens Fine Art School's Painting department while attending the Etching workshop where she studied Wood Engraving, Brass Etching and Lithography. She had her postgraduate studies in Munich Academy's Painting department, on the "Meisterschuele" title, under Professor Jurgen Reipka, on Sp. Vicatos three year's scholarship (1992-1996). She is member at the Art group Provo Principles.

76

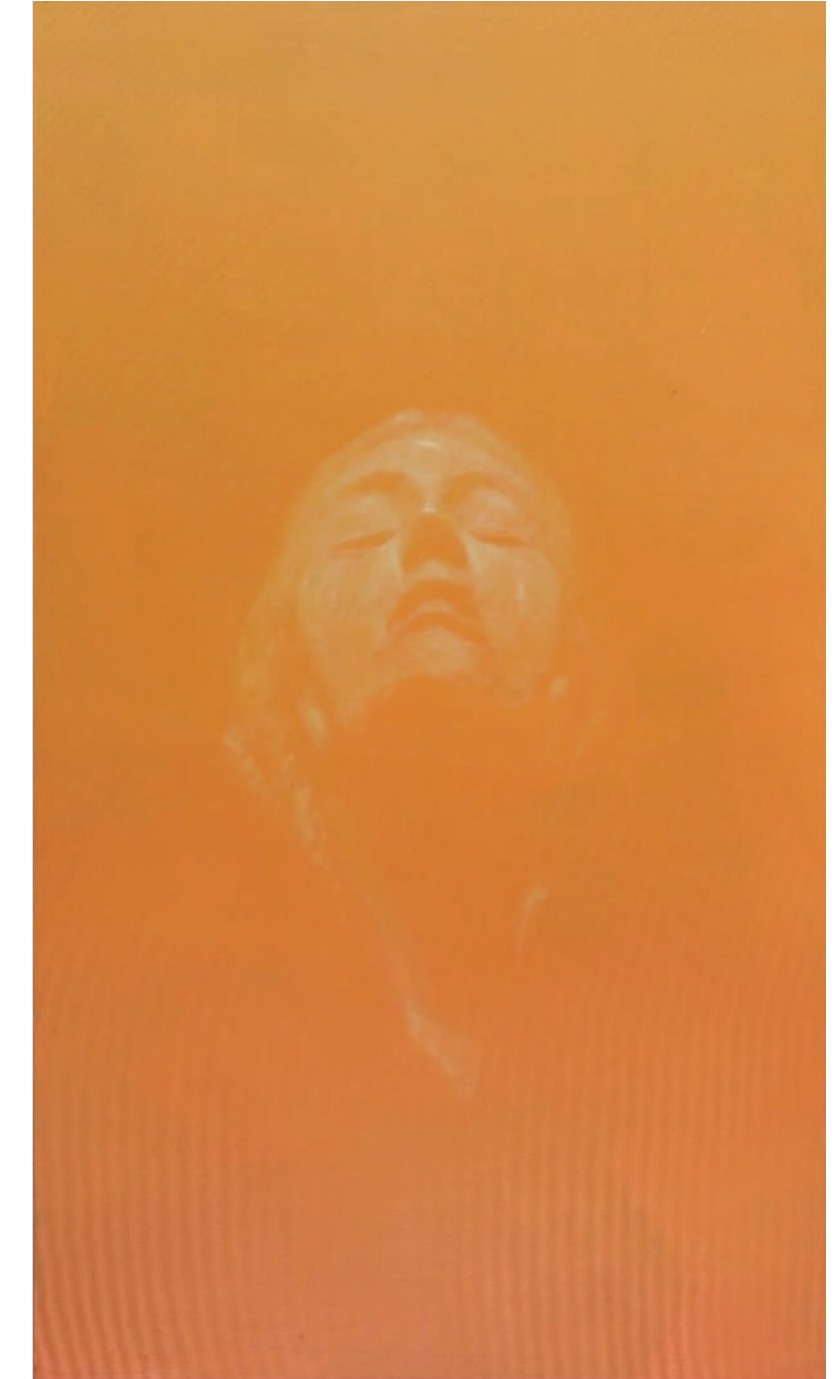
Nikolas Antoniou

"Untitled"

170 X 100 cm

Mixed media on canvas

Est. Value: 2.800 EUR



Nikolas Antoniou was born in Larnaca, Cyprus. He graduated in 2012 from the University of Western Macedonia, Greece, Department of Fine and Applied Arts, where he worked closely with the professors Harris Kondosphyris and Manolis Polymeri. He has presented his work in numerous solo exhibitions in Cyprus, Greece, Italy and Hungary, as well as at the Pierides Museum-Bank of Cyprus Cultural Foundation in Larnaca, and in many group exhibitions and international art fairs.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



77

Nikos Georgiou

"The Glory of Psara"

54 cm height on wooden base

Bronze

Est. Value: 5.000 EUR

Nikos Georgiou was born in Athens, Greece. At a young age he started his journey in the field of marble sculpture learning from his father Ioanni Georgiou. He studied sculpture at the School of Fine Arts next to the renowned Dimitri Kalamara. At the same time he continued his apprenticeship in the family workshop in Mets. In 1983 he was offered a scholarship from the State Scholarship Foundation. From 1992 and for five consecutive years, he was a member of the board of the Greek Sculpture Association and became a member of the Artistic Chamber of Greece, where he belongs until today. At the same time, in 1993 and for 9 years, he started teaching marble sculpture at the School of Fine Arts of the Aristotle University of Thessaloniki. He took part in numerous group exhibitions in Greece. His sculptures can be found in public spaces in Greece and abroad as well as in private collections.



78

Nikos Yorgos Papoutsidis

"The exaltation of the Marathon Route"

65 X 80 X 26 cm

Iron

Est. Value: 3.000 EUR

Nikos Yorgos Papoutsidis invented the Ironograph, an art form where painting and sculpture present a unified work on an iron. He collaborated with the Cultural Center of the Municipality of Athens (1996-1999, 2002-2003), the Megaron Athens Music Hall (2000) and the Athens International Airport "El.Venizelos" (2002, 2017-2018, 2024). His works can be found in public and private collections in Greece and abroad, and have been auctioned in London, Paris and Athens. Outdoor, permanently installed sculptures can be found in various places in Greece. He has completed 22 personal exhibitions (1992-2024) and has participated in 25 group exhibitions (1995-2023) in Greece and abroad.

79

Olga Soulachaki

"Lust Summer Shot"

1,15 X 1,70 m

Oil painting

Est. Value: 4.000 EUR

Olga Soulachaki is a Multidisciplinary Visual Artist and Cultural Heritage Expert. She was born in 1991 in Athens, Greece. In 2016 she received her integrated master's in "Fine Arts" at Athens School of Fine Arts. She has participated in various important exhibitions in Greece and abroad. She is the Project Director of Imagine Heritage a non-profit organization that aims to promote the art and cultural heritage throughout Europe. As the Project Director, Olga's artistic endeavors not only capture Europe's rich history but also contribute to sustainable initiatives, creating a bridge between art and the environment.



80

Panagiotis Tountas

"Still life"

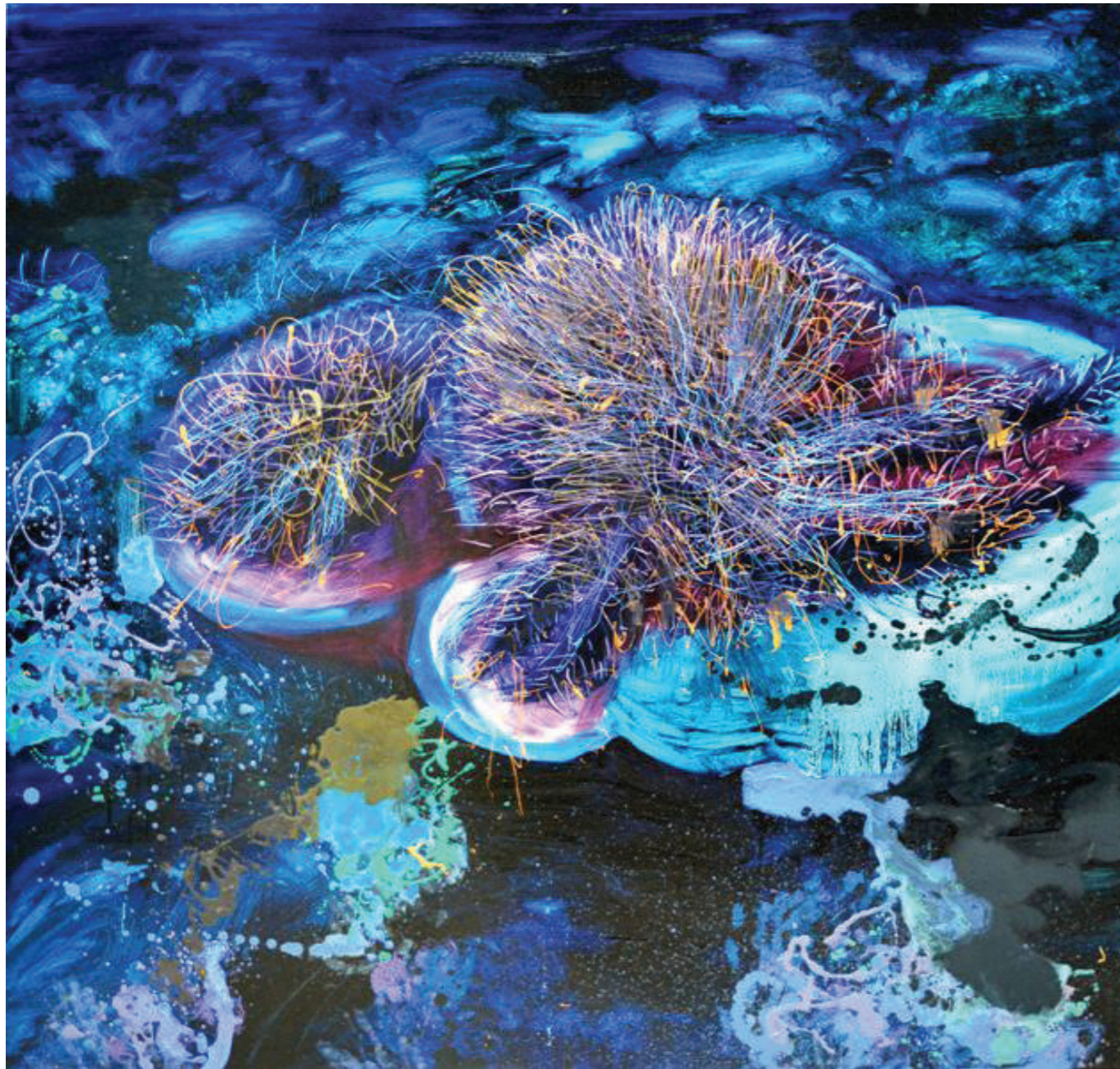
70 X 50 cm

Oil on canvas

Est. Value: 2.000 EUR

Panagiotis Tountas was born in Athens, Greece. From 1984 to 1986 he studied graphic design at the school of applied visual arts "Vakalo", and from 1986 to 1992 he continued his studies at the Academy of Fine Arts under P. Tetsis. He also studied Sculpture with S. Valasakis and Engraving with Th. Exarchopoulos. His works are in the collections of the Hellenic Parliament, ALPHA BANK, in the Agrini and Cholargos art galleries, in the Hydra municipality, in the Emfietzoglou collection as well as in other private collections.

This artwork was donated in collaboration with Marina Keas Gallery.



81

Peny Manavi

"Under the Sea"

150 X 150 cm

Oil and printing ink on canvas

Est. Value: 4.000 EUR

Peny Manavi is a Greek artist who lives & works in Athens, Greece. She has a degree in Physics from the University of Athens in 1992 & M.Sc Degree in Radiation Physics at University College of London (UCL) in 1994. The artist is also graduated in 2004 from the Athens School of Fine Arts with professor Yannis Psychopaidis. Her artworks can be found in public & private collections in Greece and abroad.



82

Pavlos Habidis

"At high noon"

36 X 64 cm

Oil on canvas

Est. Value: 2.500 EUR

Pavlos Habidis is a Greek artist born in Thessaloniki, Greece. He was reborn in Sweden in 1976, where he studied Art History and Philosophy at Lund University. Habidis has lived in Berlin, Paris, Tokyo, Geneva, Brussels, and Athens. His paintings have been featured in numerous solo shows in these cities as well as in Copenhagen and Bologna along with group shows in Antwerp, Stockholm, Istanbul, and Chicago. Habidis is renowned for his series of coveted watercolor portfolios of modern cities and their surroundings.

83

Ploenchan Vinyaratn

"De Bris"

135 X 170 cm

Woven from rope and discarded fishing nets

Est. Value: 7.500 EUR

Ploenchan "Mook" Vinyaratn graduated with a Bachelor's degree (Hons) in woven textiles from Central St. Martin's College of Art & Design in London after having obtained a Diploma degree in Art Foundation course at Middlesex University in London. She spent the first five years of her professional life as a textile designer for Mae Fah Luang Foundation, Thailand. She held her first solo art exhibition titled WOMB at Serindia Gallery, Bangkok in 2015. Since then, her work has been represented in numerous solo and group exhibitions around the world and has won several international awards. A highlight for her career has been her collaborations with the renowned French luxury fashion house, Louis Vuitton to guide the art and design of 3 LV stores.



84

Romulo Feliciano Kuranyi

"SMILE Pink"

107.5 X 107.5 cm

Aluminium & Lack

Est. Value: 8.800 EUR

Romulo Feliciano Kuranyi is the son of an artist born in Paris and a Brazilian writer, he was shaped from an early age by the various influences of his multicultural family and their artistic work. His early encounters with indigenous peoples had a lasting fascination for him and are always expressed in his work. Kuranyi tells his story in many places: canvases, wall surfaces, wood, aluminum, leather or as a commissioned work on a 3.5 million Bugatti with 1,500 horsepower – probably the fastest canvas in the world. This means that Kuranyi's works of art, which have been on public display since 2013, are just as diverse as life itself.



85

Panagiotis (Peter) Katsihtis

"Untitled"

110 X 110 cm

Acrylic on Belgian linen canvas

Est. Value: 12.000 EUR

Peter Katsihtis was born in Anavryti, Lakonia, Greece and moved to the USA where he became a prominent and successful entrepreneur. Katsihtis devoted himself to the artistic creation and expression and has been consistently painting over the last 4 decades. His style is unique, creating works of intensely rich color, bold forms and powerfully animated curved lines. In 2024 he successfully held his first solo art exhibition, "A journey in painting", at the Arts Centre of the City of Athens at Parko Eleftherias. Peter Katsihtis paints free of any pressure to succeed or be recognised. He worked for many years in his New York studio and for the last two decades in his studio in Glyfada, creating works of a fluid painterly quality that push the boundaries.

Rania Kapeliari is an artist and author. She studied painting and mosaic at the School of Fine Arts in Paris, under the guidance of the Guigneberg workshop. She pursued a master's degree in print-making techniques at the same university with a scholarship from IKY (State Scholarships Foundation), and also studied Art Education at the University of Paris 8. Supported by a scholarship from the Egyptian Government, she dedicated a year to the study of Monumental Art in the Mediterranean at the Archaeological School of Cairo. Additionally, she attended classes at the Institute of Political Science in Paris. Rania has exhibited her work in both group and solo exhibitions in Greece and abroad. She has shared her knowledge by teaching at the School of Art Conservation at the University of Western Attica, Athens College and private schools.



86

Rania Kapeliari

"The girl with the cage"

80 X 60 cm

Acrylic on canvas

Est. Value: 2.000 EUR



88

Sophia Vari

"I Love Greece"

58 X 76 cm

Watercolor on paper

Est. Value: 15.000 EUR

Sophia Canellopoulou was born near Athens to a Greek father and a Hungarian mother. "Vari", which she uses as her artist's name, pays homage to her native town. Talking about her work, she states: "I seek to take geometry, volume and form and humanize the whole within space. "One of her main concerns is the assimilation of her monumental polychrome sculptures in the cities where they are exhibited: Paris, Florence, Rome, Turin, Monte-Carlo, Munich, Baden-Baden, Geneva, Pietrasanta, Athens, Tenerife, Beijing, Shanghai, Madrid, Cartagena de Indias, London, to cite but a few. Complexity, elegance, and harmony come together and become one with the intended space. She passed away in 2023 in Monaco.

87

Sophia Kalogeropoulou

"Untitled"

65 X 65 cm

Mixed media

Est. Value: 6.000 EUR

Sophia Kalogeropoulou was born in Athens, Greece and is a graduate of the American College of Greece (Pierce College). She has studied Law and Political-Economic Sciences at the University of Athens. She has studied also Music at the Athens Conservatory and at the Studio of the Vienna State Opera (Austria). She appeared as a soloist in the Vienna State Opera (1976-77). In the art of painting, she is self-taught, and has participated in many art exhibitions in Greece and abroad (Italy, France, Spain, Germany, Japan, Sweden, Switzerland, Israel, Turkey, USA). She is a collaborator of the "Gallery Naifs and Primitifs" in Paris. She was married to the composer-musicologist Takis Kalogeropoulos (1946-2009) and she has two daughters: Dione and Daphne.





Savas Georgiadis was born in Limassol, Cyprus. He studied at the Academy of Fine Arts in Athens, Department of Painting under professor Dimitris Mytaras and he graduated with honors. He exhibited his work in many solo and group exhibitions in Greece and abroad. His paintings are in the collections of the National Gallery-Alexandros Soutsos Museum, Athens, the Benaki Museum, Athens, the Vorres Museum, Athens, the State Collection of Contemporary Art in Nicosia, the National Portrait Gallery, London, and in private collections in Greece and abroad. Over the 2006-2007 period he made copies of paintings for the full-length feature film *El Greco* by Yiannis Smaragdis.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.

89

Savas Georgiadis

"Queen of Hearts"

150 X 80 cm

Acrylic and oil on canvas

Est. Value: 5.600 EUR



90

Smara Agiakatsika

"The Magic Lake"

50 X 50 cm

Photograph on metal print

Est. Value: 650 EUR

Smara Agiakatsika was born in Rhodes, Greece and she studied Interior Architecture and Photography at the Ecole Nationale Supérieure des Arts Décoratifs in Paris. She worked at the Pin-Up Studios, Paris. She collaborated with photographers Sarah Moon, Paolo Roversi, Oliviero Toscani, and Peter Lindberg. From 1986 to 1997 she taught photography at the T.E.I. of Athens, at Focus School of Photography, and Interior Design at Athens College.

This artwork was donated in collaboration with Marina Keas Gallery.



Stratis Tavlaridis is a visual artist who constructs perforated installations out of paper. His works are inspired by everyday life and with his eye for geometric patterns and flowing designs, he transforms ordinary items into ethereal manifestations of themselves. Stratis was born in 1990 in Thessaloniki and graduated from School of Visual and Applied Arts of the Aristotle University of Thessaloniki. Today he lives and works in Athens, Greece.

91

Stratis Tavlaridis

"White shirt"

66 X 77 cm

Handmade paper from Nepal 30gr

Est. Value: 2.500 EUR

Status Theta is a contemporary art group comprised by Elina Theodotou and Marios Theophilides. Elina Theodotou lives and works in Cyprus. She completed her BA in Fine Arts at Central St Martins College of Art and Design, and her MBA at the European University of Cyprus in 2009. She is a member of NeMe, a Cyprus registered cultural NGO. She has exhibited her work in solo shows and group shows in Cyprus and abroad. Marios Theophilides lives and works in Limassol. He was admitted to the M.A. in Art History and Theory, Technological University, Cyprus and is currently completing an M.A. in Fine Arts at the OCA accredited by the University of Creative Arts, U.K. Parallel to his art practice, Marios Theophilides is a practicing lawyer. He is a member of the Cyprus Bar Association and of the Institute of Chartered Shipbrokers. He is a member and secretary of NeMe, a Cyprus registered cultural NGO.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.

92

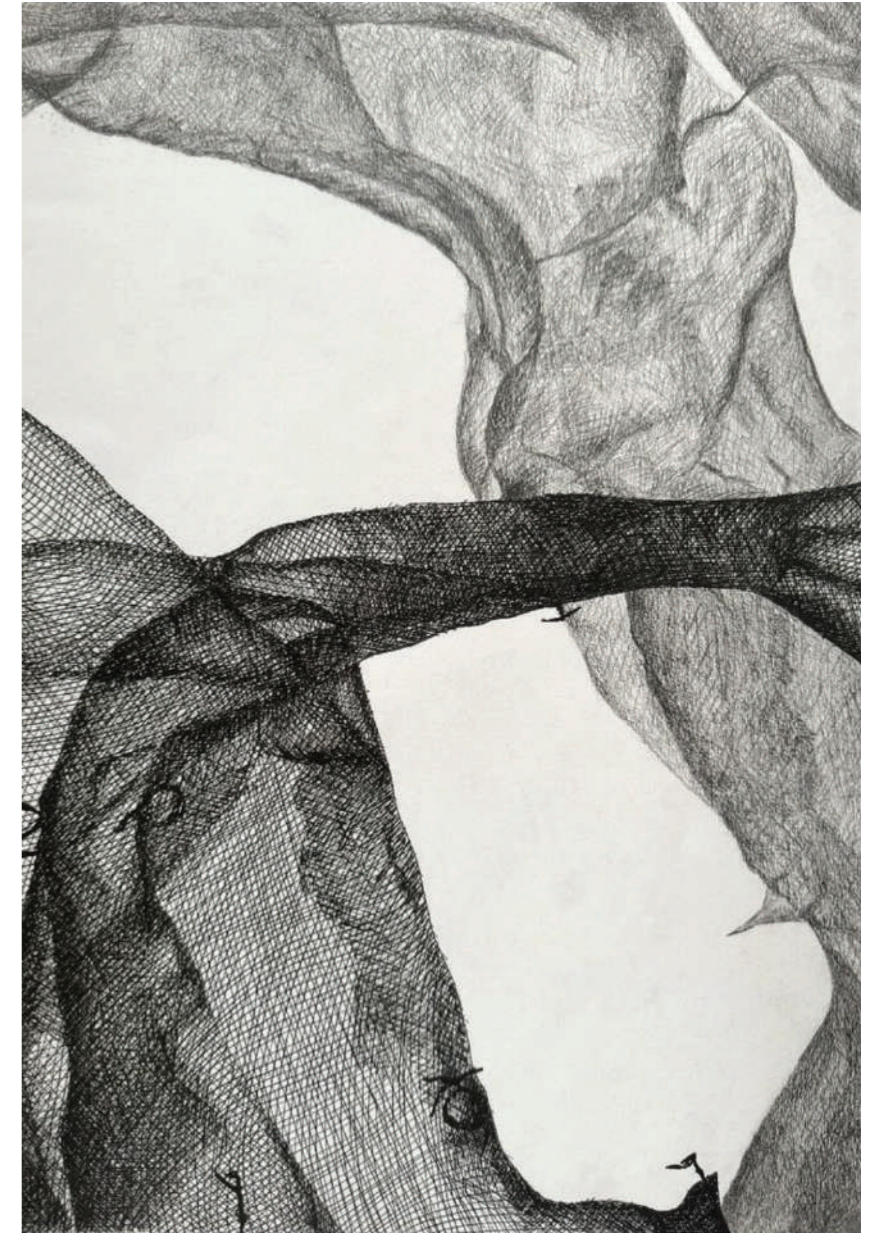
Status Theta

"Mesh Around"

43 X 30 cm

Graphite pencil and ink pen on paper

Est. Value: 700 EUR





93

Stavros Kotsakis

"Lightpulse"

53,5 x 53,5 x 12.5 cm

Acrylic sheets, wood, LED lights

Est. Value: 1.700 EUR

Stavros Kotsakis is an autodidact Greek light artist and luminaire designer based in Athens, Greece. He has been running his own lighting design studio named Studio Lampent since 2011. With the purpose to explore the endless adventures of light while interacting with fascinating materials, Stavros is designing series of exclusive handcrafted luminaires which can add a genuine warmth and character to an interior. Stavros has made three solo exhibitions (Greece, Sweden, Germany) and has also participated in several group art shows and design flea markets. His lamps have been also featured in Month of Design festival (Slovenia), 3 days of design (Copenhagen), and Stockholm Design week.



94

Stathis Alexopoulos

"Love me | Edition: 1/7"

30 X 15 X 30 cm

Resin on marble base

Est. Value: 2.000 EUR

Stathis Alexopoulos is a contemporary sculptor born in Athens, Greece where he currently lives and works. He studied Sculpture at the School of Fine Arts of Tinos, as well as at the Fine Art School of Aristotle University of Thessaloniki, where he graduated with distinction. He has participated in many group exhibitions and won numerous awards in Greek and international sculpture symposiums. His sculptures combine modern aesthetic with the enduring values of classical sculpture since the form has the power to define the artworks meaning and mission. His pieces can be found in major museum art shops, galleries and private collections. Many big Municipalities in Greece as well as abroad are elaborately adorned with his sculptures.



95

Tassos Syntelis

"Cockfighting"

90 X 70 cm

Oil on paper

Est. Value: 5.000 EUR

Tassos Syntelis was born in Athens, Greece. He studied painting under Panos Sarafianos(1960-1962). He also studied Engraving at the Athens School of Fine Arts under K. Grammatopoulos(1963-1967) and Mosaics under Elli Voila(1965-1967). He attained a PhD from Hartford University USA. From 1970 to 2000 he lived and worked at the USA. He has taught painting and engraving at USA Universities. Since 1963 he has exhibited his work in many solo and group exhibitions in Greece and abroad. His works can be found in museums and private collections around the world. He has received numerous awards for his overall work.



96

Thanasis Lalas

"Untitled"

95 X 95 cm

Acrylic on canvas

Est. Value: 3.800 EUR

Thanasis Lalas was born in Athens, Greece. He studied Economics at the Aristotle University in Thessaloniki. He worked as director and editor of the largest newspaper in Greece by circulation "To Vima tis Kyriakis", he created the inserts "To Allo Vima", "Vima Donna" and "VIMAgazino" as well as the bestseller magazine for young people "FREE" and the free press. A self-taught artist, Thanasis Lalas has a "holistic" approach to life; and this is what characterises him because he is an artist that is not limited to a single art form. Over the past fifteen years, he has devoted himself to painting and sculpture. He lives between Athens, Paris and Miami. During this period, he has presented his work in various exhibitions. He presented his work in five solo exhibitions in Greece and abroad.

This artwork was donated in collaboration with Alpha C.K. Art Gallery.



97

Takashi Murakami

"Flower Ball" | Edition of 300 Signed by the Artist

71 cm diameter

Cold stamp on high gloss varnishing

Est. Value: 3.500 EUR

Takashi Murakami is a Japanese artist known for blurring the boundary between fine and commercial art. Often categorized alongside historic and contemporary artists working in the tradition of Pop Art, such as Andy Warhol, Damien Hirst, and Jeff Koons, Murakami's work has achieved a widespread level of fame beyond the art world. The artist's work has been the subject of numerous exhibitions around the world, include those held at the Mori Art Museum in Tokyo, Gagosian Gallery in London, the Guggenheim Museum in Bilbao, and the Versailles Palace.



98

Urania Gazelli

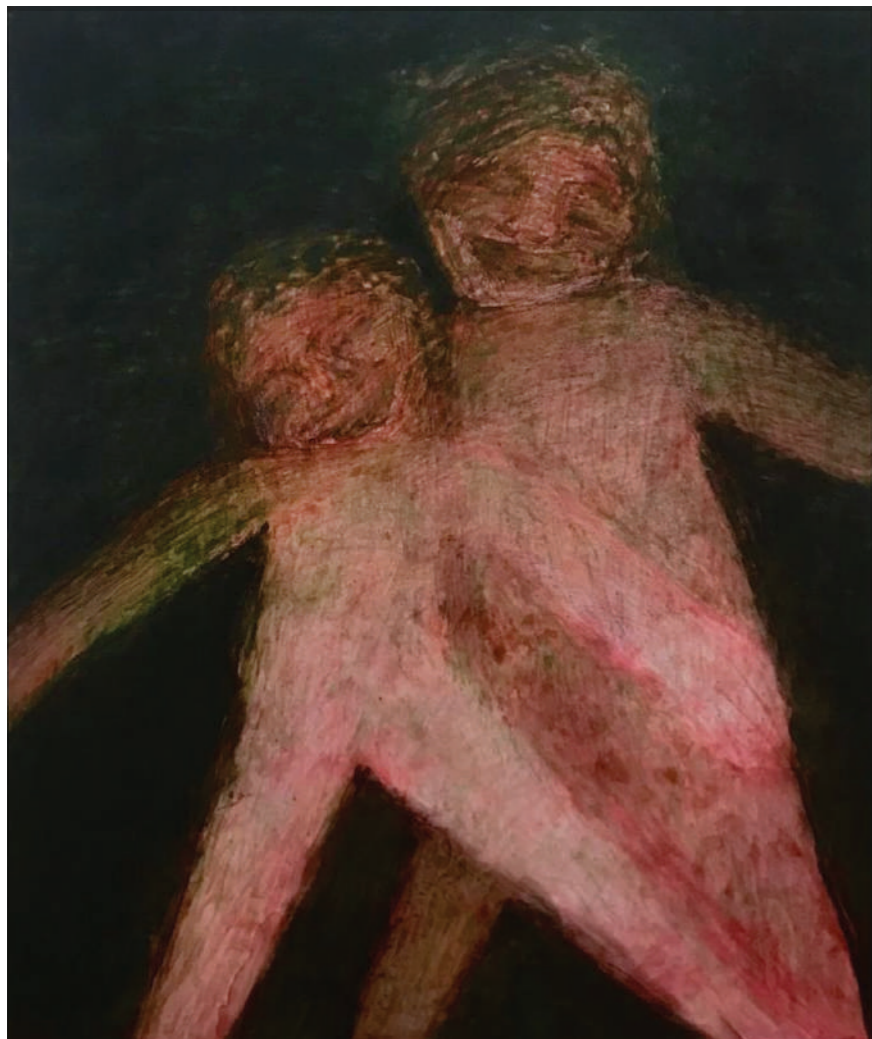
"Share the Love"

85 X 25 X 80 cm

Plexiglass

Est. Value: 2.400 EUR

Urania Gazelli, was born in Athens, Greece. She pursued her passion for art and design by studying at AKTO and earning a BA Degree in Industrial Design from Middlesex University between 2004 and 2009. Urania's artistic creations embody a harmonious fusion of classical elegance and contemporary innovation, crafted with the finest acrylic materials sourced from Italy and Germany. Urania recently unveiled her latest creation, the "Share the Love" red acrylic heart, inspired by the societal impact of the COVID-19 pandemic. Urania's heart exemplifies the transformative power of art to inspire and unite communities in times of adversity.



99

Varvara Liakounakou

"Exodos"

60 X 50 cm

Acrylics and pencils on canvas

Est. Value: 2.500 EUR

Varvara Liakounakou was born in Athens, Greece. She studied Painting in the Academy of Fine Arts of Florence, Italy (1997-2001). She is the Organiser and Instructor of Painting at the Mudhouse Residency, in Agios Ioannis, Crete, Greece(2014-present). She currently lives and works in Athens and Southern Crete, Greece. She has presented her work in numerous solo and group exhibitions in Greece and abroad. Works by her belong to the Vorres Museum Collection, Greece, the Emfietzoglou Collection, the Sotiris Felios Collection, the Christofis Collection and the Ascanio Balbo Collection.

Vasilis Goumas was born in Athens, Greece. He ranked first (1st) in the University Entrance Exams for the Athens School of Fine Arts and was the top student entering the University with specialization in Painting from which he graduated with honors in 2015 (E' Painting Studio under Professor Michalis Manousakis). He, also, attended the Sculpture Workshop in the A' Sculpture Studio under Professor Nikos Tranos, and he studied engraving in Engraving A' Studio under Professor Mary Shinas. He is an active visual artist and has presented four solo exhibitions. He participated in numerous group art exhibitions and artist residencies and has received several awards. Works by the painter are included in many private collections.

This artwork was donated in collaboration with Marina Keas Gallery.

100

Vasilis Goumas

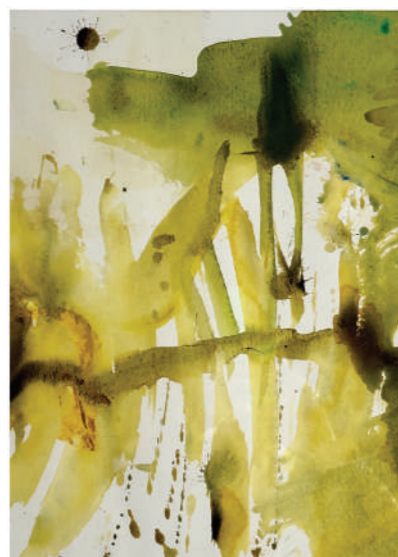
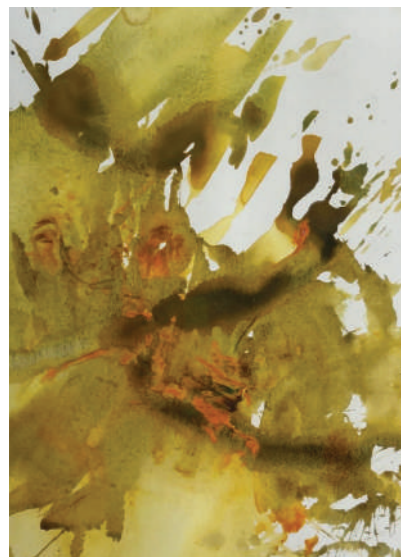
"Terpsichore" (One of the 9 Muses)

248 X 144 cm

Acrylic, ink and pencil on linen

Est. Value: 4.000 EUR





101

Venia Bechrakis

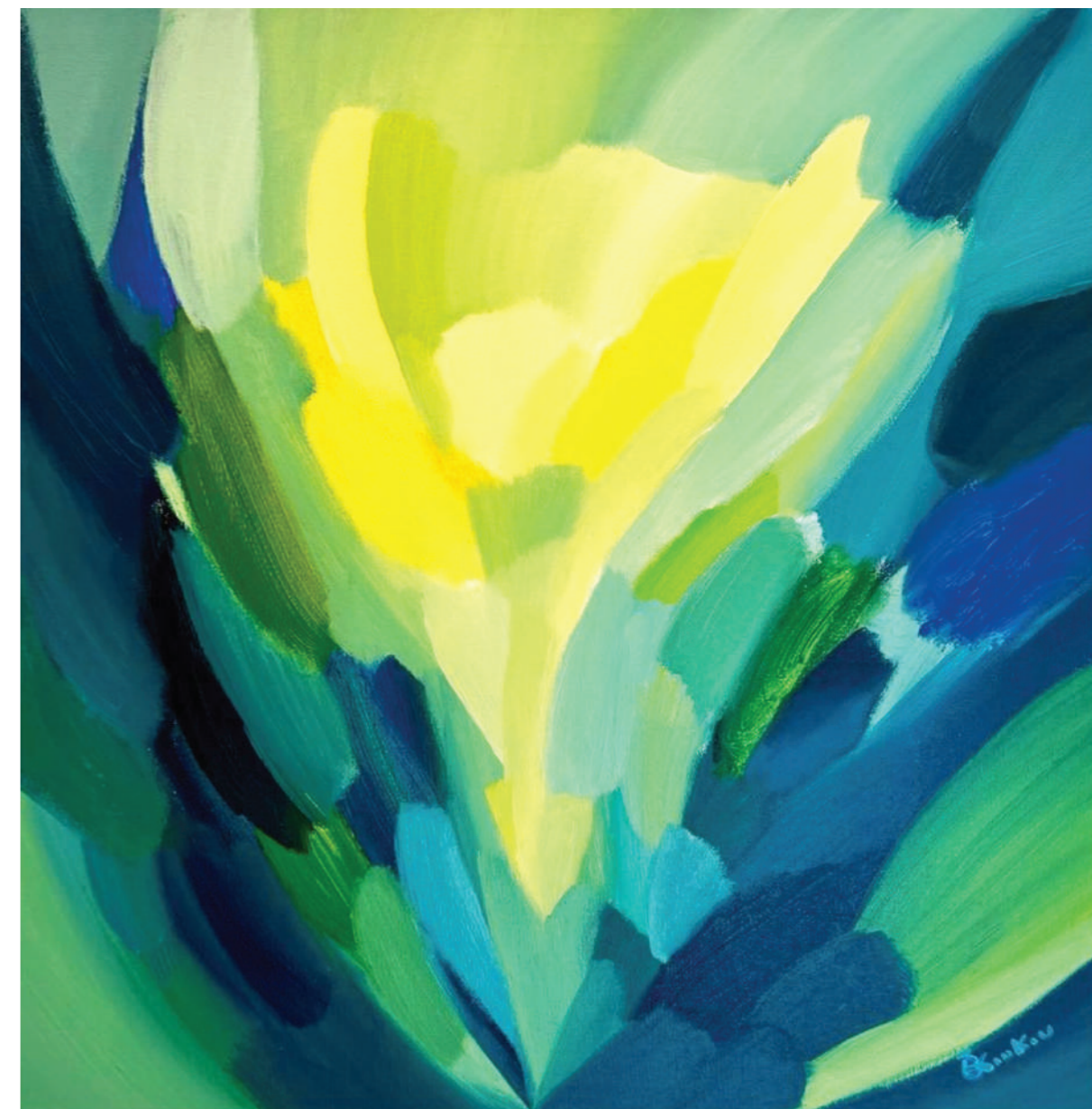
"Light Bath" I, II, III - Triptych painting

30 X 40 cm

Watercolours on paper

Est. Value: 3.600 EUR

Venia Bechrakis born in Athens, Greece, studied painting at the Athens School of Fine Arts. She won the Onassis Foundation Scholarship in 2000 and continued her studies at the New York University (MFA-Master in Fine Arts) in photography and video art. She received the Gerondelis Foundation Grand in 2001 and the Jack Goodman Award for Art & Technology, in 2002. Venia Bechrakis has presented her work in many solo exhibitions in Greece and abroad and she has exhibited her work internationally in major international group shows. She lives and works in New York and Athens.



102

Vassiliki Koukou

"A windy day the daffodil began to dance"

50 X 50 cm

Acrylic on canvas

Est. Value: 900 EUR

Vassiliki Koukou graduated from Athens School of Fine Arts (BA & Integrated Master, Painting). In 2019 she was one of the winners of Rosa's Luxemburg Foundation Awards, Greece and Berlin and in 2020 she won the second award of "Gre-Taste: The taste of Greece" from B&M Theocharakis Foundation for the Fine Arts and Music. In the same year until today she is an art teacher at the Hellenic-American Educational Foundation, Athens-Psychiko College. Her work has been presented in solo exhibitions in Greece and she has been part of numerous group exhibitions. In her artwork, she uses abstraction and surrealist representation to invoke a sense of the mythical and the magical. She lives and works in Athens, Greece.



103

Vania Stefou

“Free humans mind II”

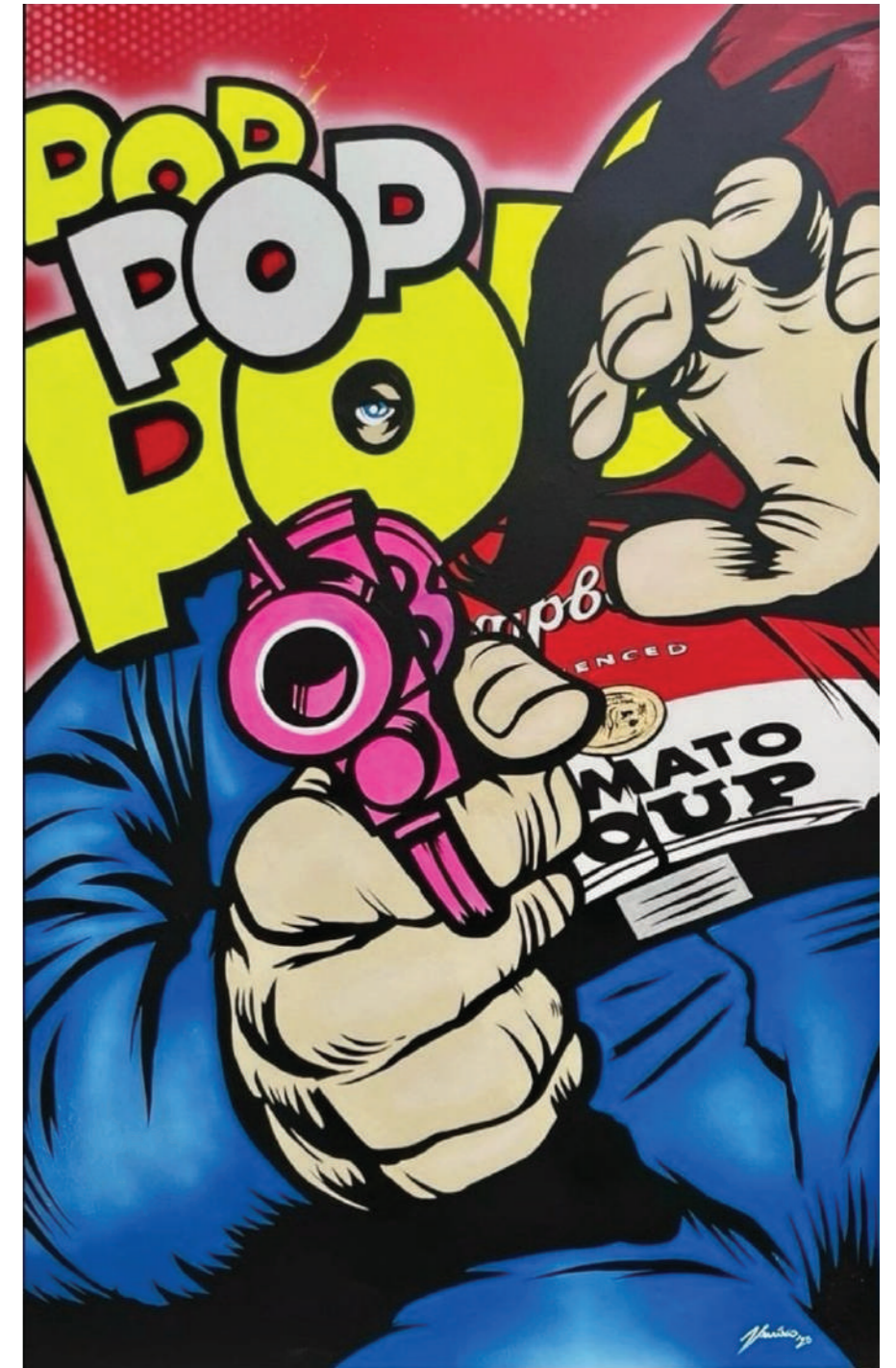
70 X 70 cm

Metallic on canvas

Est. Value: 13.000 EUR

Vania Stefou (born in Mesologgi, Greece) is a painter and sculptor, while at the same time she deals with photography, as a digital form of expression. Since 2011 holds Bachelor of Fine Arts by International Art Academy where she is also honorary Professor. She has had many individual exhibitions and she has participated in important group exhibitions in Asia, USA and Europe. Her works can be found in museums, Temples, Visual Art Centres, and in many important private collections around the world as well as in many international Art books. In 2022 she opens the “Vs Athens art gallery” in Athens where presents, samples of her first steps, part of her series “Perfect Machine” and “Bodies” and her latest creations sculptures and paintings.

This artwork was donated in collaboration with VS Athens Art Gallery.



Vasilis Michopoulos (aka Vmixo) is a Greek pop artist. Through his artistic alchemy, he transforms ordinary canvas into live narratives, where street art comes alive alongside well-known and beloved cartoon heroes. As an artist, he brings a new perspective and unusual techniques to his art since he belongs to a group of people with Daltonism, a vision disorder in which one cannot distinguish certain colors. His art reflects the vitality and joy of pop culture, with intense color contrasts and vibrant elements. In conclusion, Vmixo is an artist that combines street art with the magnificent space of cartoon characters and contrasting with modern life.

104

Vasilis Michopoulos

“Pop remixed”

140 X 90 cm

The Artist for this artwork has used UV colors and photosensitive colors that depending on the color of lighting, blue light, red light, black light or in the dark respond differently and there is another version of the project

Est. Value: 12.000 EUR



105

Vanessa Anastasopoulou

"Triangle Boogie"

21 X 27 cm

Stoneware clay, stains and ash glazes.

Fired at 1,200°C - 1,240°C.

Est. Value: 800 EUR

Vanessa Anastasopoulou studied at Wimbledon School of Art(BA. Hons) and at Royal College of Art(-MA. Painting). She has presented her work in several solo and group shows in Greece (Gallery 7, Zoumboulakis Galleries, Martinos Gallery, Benaki Museum) and internationally (UK, Belgium, Japan, Lithuania, S. Korea). She represented Greece at the European Ceramic Context 2018 in Denmark. Her works are part of international collections and are recommended by Michelangelo Foundation, Homo Faber guide. She lives and works in Athens.



106

Vassiliki

"HUG III"

54 X 15 X 20 cm

Resin cast sculpture painted with DuPont's coating system in acrylic box.

Est. Value: 2.300 EUR

Vassiliki has established a powerful presence within the contemporary art world for more than three decades. With interdisciplinary studies ranging from Literature to Fine Arts and Philosophy, she completed her Academic background with post graduate studies with her favourite professor, Nicolas Carone in Italy. The City of Crosses was her first monumental installation provoking extreme reactions by religious and political minorities. The Temple of Colors has been the biggest in size hand painted work so far (2000 m²), while The City of Games remains one of her most iconic works worldwide. During the decade 2007-2017 Vassiliki devoted herself to a profound exploration of the absence and loss in the human nature through her series Elapse.



107
Xenofon Sachinis
 "Submarine"
 30 X 87 cm
 Oil on marine plywood
 Est. Value: 5.000 EUR

Xenofon Sachinis was born in Thessaloniki, Greece. He studied printmaking under K. Grammatopoulos and stage design under V. Vassiliadis at the Athens School of Fine Arts. He graduated in 1978 and went on to study painting at the Ecole des Beaux-Arts in Paris (1981-1985) under V. Guignebert. In 1986 he began to teach at the University of Thessaloniki's Dept of Visual & Applied Arts, and in 2009 he was elected as professor of printmaking and director of the printmaking workshop; he has served as Head of the Department and Dean. He has taught printmaking seminars, attended international conferences and sat in selection committees, and has published articles in newspapers and periodicals.



108
Yassonas Megoulas aka Cacao Rocks
 "Santorini"
 186 X 154 cm
 Acrylics on canvas
 Est. Value: 12.000 EUR

Yassonas Megoulas (aka Cacao Rocks), son of the sculptor George Megoulas, was born in Athens, Greece. He's been active in the street art scene since 1999. Megoulas studied French Literature at "National and Kapodistrian University of Athens" and the "Université d' Angers" in France; he afterwards studied at the "Focus School of Photography" on a scholarship won from the video art competition "Shoot It" (2011). His work has been exhibited in a number of foundations, museums, and galleries around the world and his art and activity have been covered by the international press. Since 2009 he has participated in over 50 group exhibitions and festivals, while since 2012 his work has been included in 7 books.



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Yorgos Kypris

"Acqua"

61 X 61 X 10 cm

Copper, aluminum, plexiglass

Est. Value: 5.000 EUR

Yorgos Kypris was born in Cyprus. He studied at the Istituto Statale d' arte ceramica in Faenza, Italy. His work has been presented in numerous solo exhibitions in Greece and abroad while he has also participated in group exhibitions and shows at museums and foundations all around the world. His works and installations can be found in public and private collections in Europe, America and Asia. He has published articles in art magazines, and designed jewelry and ceramics for Greek and Italian firms. He lives in Greece and divides his time between Santorini, where he runs the main exhibition space for his work, and his studio in Athens.

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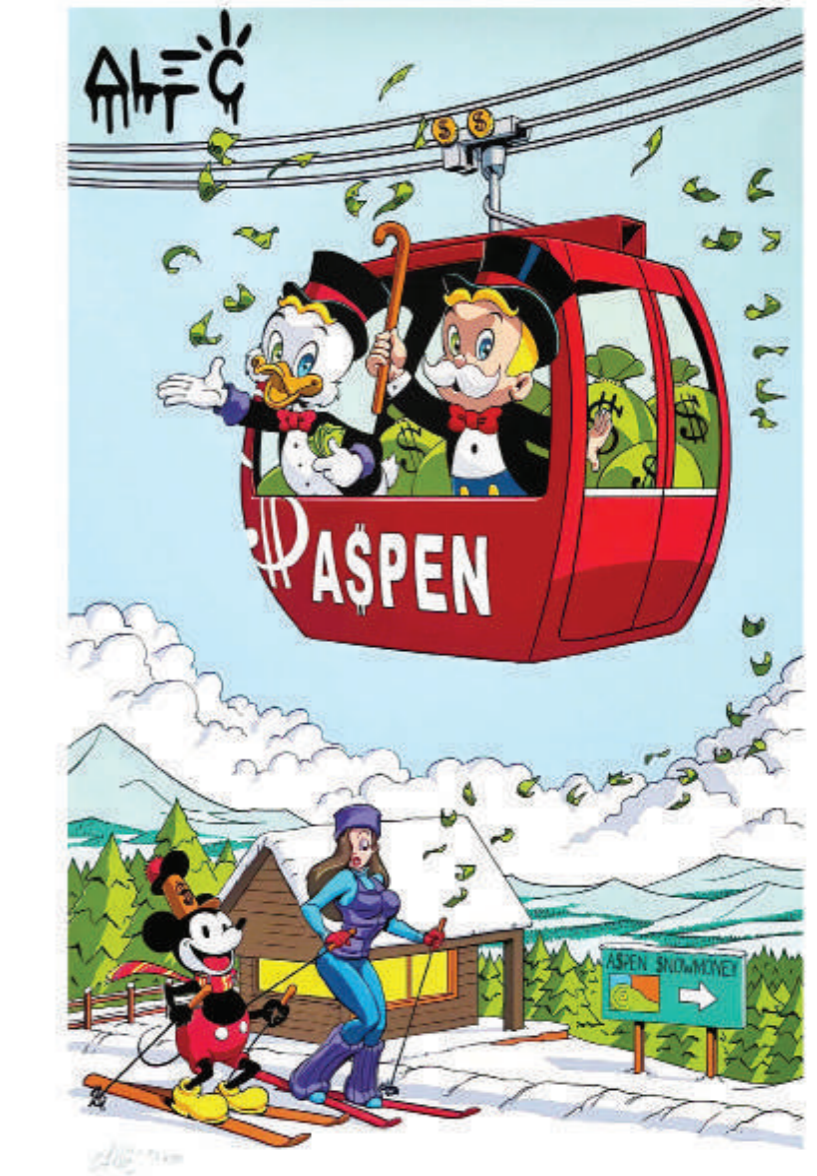
Alec Monopoly

"Aspen Snow Day" | Edition 6/30

56 X 80 cm

Fine Art Print (Giclée)

Est. Value: 3.100 EUR



Alec Monopoly, is a street artist, and DJ, originally from New York City. The artist has also worked in the urban environments of Miami, Los Angeles, Europe, Mexico, and throughout Asia using varied materials (including stencils, spray paint, epoxies, varnishes, and newspapers) to depict various iconic pop culture characters. Monopoly is best known for his tuxedoed and top-hatted graffiti characterization of Monopoly Man, an idea originally inspired by the stockbroker Bernie Madoff. He has had exhibitions throughout the United States, and took part in Art Basel Miami Beach in 2010. Originally from New York City, Monopoly has lived and worked in Los Angeles since 2006.

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